



**GRADUATE
SHOWCASE**

2023

NIDA Graduate Showcase 2023

Director: Nigel Turner-Carroll

Stage Manager: Sophie Jones

Designer: Hailley Hunt

Lighting Designer:

Christopher Snape

Stage Combat Coach:

Bernardus Voorpostel

Rigging: Finton Mahoney

Thursday 09th November, 7.30pm

Friday 10th November, 11.00am

NIDA Theatres, Parade Theatre

Special Thanks to Madeline Cooper, for contribution to featured design elements and Robert Minitier, for featured photography

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CEO welcome



We would like to acknowledge the traditional custodians of the lands on which we learn and tell stories, the Bidjigal people.

We pay our respects to Aboriginal and Torres Strait Islander elders past and present who have cared for land, water and story on these lands for generations. We also recognise the work and strength of Aboriginal and Torres Strait Islander artists, workers and creatives within the NIDA Community.

Sovereignty was never ceded.

Always was, always will be Aboriginal land.

Welcome to NIDA and to one of the most exciting performances on our calendar.

The Graduate Showcase for NIDA's Bachelor of Fine Arts (Acting) students is a much-anticipated annual event for industry guests and friends to meet the graduating actors and be the first to enjoy the culmination of their intensive training.

We are excited to present this very talented and dynamic cohort of students whose hard work, dedication, resilience and creativity have shone throughout their entire time at NIDA. Alongside NIDA's Head of Acting John Bashford and the whole Acting team, I am very proud of the work they have produced and the commitment to their studies.

This is an exceptional ensemble of actors who will be future leaders in our industry. The 21 students have mastered their craft and technique through intensive practice-based training and collaboration. Their rigorous learning has equipped them with the skills needed for immediate entrance into the arts and entertainment industries. Their learning has been facilitated by a highly skilled acting faculty at NIDA and partnerships with leading industry specialists. While studying, they have

experienced a wide range of art forms across stage, screen and beyond.

We are delighted that multi-award-winning theatre director and NIDA alumni Nigel Turner-Carroll is once again directing this year's Showcase and the producers of the showreels, Matt Zeremes and Guy Edmonds are Emmy-Award winning producers and directors of content both here and around the world.

This cohort will emerge into an industry that is ever changing. Over their three years at NIDA they have shown outstanding agility and innovation in the face of disruption – they are an inspiration.

We wouldn't be able to do what we do without the generous support from the Australian Government, as well as our corporate partners, trusts, foundations, supporters and donors. This assistance enables us to deliver unparalleled training connected to industry and innovation.

On behalf our NIDA Board, the NIDA Foundation Trust Board, staff and students – thank you.

Liz Hughes
CEO

Head of Acting welcome



The students you will watch today have, over the past three years, engaged with NIDA's unique actor training. They have remained flexible, developed resilience, and demonstrated their creative resourcefulness as artists and collaborators with their NIDA peers. It has been a privilege to observe their growth as they learned to hone their craft.

Each has emerged with their own skillset, ready to become future-facing creative practitioners, capable of life-long careers in theatre, music theatre, film, television and across multi-media platforms. This year they have successfully completed a range of projects, including the American Play Project, Articulate, and Unplugged. They have worked on location to shoot their showreels, created their own short films and theatrical work, alongside appearing in two public production seasons.

Throughout their training these students have worked with many teachers, directors, and industry professionals of both national and international standing, alongside a core team of world-class tutors: Nicole Stinton, Gavin Robins and Simon Masterton.

Thank you for coming to watch our cohort as they take to the stage of the Parade Theatre ready to contribute to Australia's cultural life.

John Bashford
Head of Acting



Scan the QR code to view bios and showreels.

Our graduating actors will be available for professional engagements from 14th November, 2023. Please email: Jamie Campbell at jamie.campbell@nida.edu.au

Production program

The graduating students have worked on the public production program in various capacities during their course of study.

2021

PRODUCTIONS

A Midsummer Night's Dream

by Shakespeare
Dir. John Bashford

DNA

by Dennis Kelly
Dir. Nigel Turner-Carroll

Earthquakes of London

by Mike Bartlett
Dir. Gillian Meisner-Lemon

2022

PRODUCTIONS

Festen

by David Eldridge
Dir. Clara Voda

The Dollar Opera

Adapted by Philip Quast from
Bertolt Brecht's adaptation of
John Gay's Opera
Dir. Phillip Quast

The Marriage

by Nikolai Gogol
Dir. Joseph Uchitel

The Three Sisters

by Anton Chekhov
Dir. Clara Voda

2023

PRODUCTIONS

The Visit

by Tony Kushner
Dir. Harriet Gillies

Gloria

by Branden Jacobs Jenkins
Dir. Nigel Turner-Carroll

Danny & The Deep Blue Sea

by John Patrick Shaley
Dir. Nigel Turner-Carroll

Kindness

by Matthew Whittet
Dir. Jessica Arthur

Scenes with Girls

by Miriam Battye
Dir. Imara Savage

The Writer

by Ella Hickson
Dir. Zoë Hollyoak

Sweeney Todd: The Demon

Barber of Fleet Street

Playwright: Hugh Wheeler,
Lyricist: Stephen Sondheim
Composer Stephen Sondheim
Dir. Constantine Costi
Music Dir. Andrew Warboys

A Very Expensive Poison

by Lucy Prebble
Dir. Hannah Goodwin

Sandaime Richard

by Hideki Noda
Dir. Ong Keng Sen

Splendour

by Abi Morgan
Dir. Anna Breckon and Nat
Randal



Ariyan Sharma

Born to Indian parents living in Sydney, acting wasn't really on Ariyan's mind for much of his upbringing. He enjoyed singing and impersonating Disney characters but it wasn't until his final schooling years that he found his passion for performing. Upon leaving school, Ariyan entered straight into the Diploma of Musical Theatre course at NIDA. Here, he honed his singing, acting and dancing abilities before being accepted into the NIDA BFA Singing Actor program.

As a proud Indian man, Ariyan has a deep interest in exploring true Indian stories. In doing this, he hopes to inspire others like himself to play doctors, lawyers and dentists in movies instead of in real life. It's way more fun.

Sorry mum and dad...

Behind the scenes, Ariyan enjoys playing musical instruments, writing complete nonsense on his typewriter, and disappointing his family.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>A Very Expensive Poison</i>	Dr Gunner, Youth 3, FSB Officer 1, Lugovoi
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Anthony
<i>The Dollar Opera</i>	Mack The Knife
<i>A Midsummer Night's Dream</i>	Demetrius
<i>Gloria</i>	Miles/Rashaad
<i>The Three Sisters</i>	Tusenbach
<i>DNA</i>	Mark



Chris Turner

Chris Turner is an aspiring actor currently pursuing his passion for the performing arts at the prestigious National Institute of Dramatic Art (NIDA). With a focus on short and independent films, as well as some television productions, Chris has already garnered experience in the industry prior to his enrollment at NIDA.

Beyond his acting pursuits, Chris holds the unique distinction of being an ordained minister, a testament to his diverse interests and multifaceted nature. He is also deeply passionate about health and fitness, recognizing the importance of maintaining physical and mental well-being in the demanding world of acting.

In addition to his artistic endeavors, Chris runs a successful jewelry business alongside his wife. This entrepreneurial spirit reflects his ability to balance creativity with practicality, demonstrating his versatility and commitment to multiple passions.

With his training, experience, and determination, Chris Turner is poised to make his mark in the acting industry, bringing his unique blend of talent, dedication, and life experiences to captivate audiences and leave a lasting impression.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>A Very Expensive Poison</i>	Man with Stick, Technician, Detective Inspector Hyatt
<i>The Writer</i>	Male Actor/Boyfriend
<i>The Visit</i>	Wallace/The Sheriff
<i>The Marriage</i>	The Captian
<i>Festen</i>	Kim/Michael



Ena Zamirič

Ena Marija Zamirič is an Australian-born artist of Serbian/Croatian/Bosnian heritage.

Born to refugee family in Australia after they fled the war in Yugoslavia, she was always surrounded by music, passion and a deep curiosity. Ena was always found outside exploring the world around her, trying things out of her comfort zone and often spent time with interesting people and animals. Having grown up in a home of struggle and instability, opportunity was much harder to find. This inspired Ena to work hard and fight for her dreams.

She embraced the arts since her early years and honed her skills in diverse modern dance styles, where she danced for 14 years in Canberra at Dance Development Centre and Tuggeranong Arts Centre. Although this wasn't what her family dreamed for her at first, she committed herself fully to the arts and moved to Sydney to pursue her dreams of acting, despite all odds.

She is driven by her desire to foster diversity and represent her cultural background, aiming to create a more inclusive future for today's generation.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>A Very Expensive Poison</i>	Dr Bhatt, Youth 2, Natalia, Anatoly, Cabin Crew, Australian Cleaner, Waitress, Dancing Girl
<i>Scenes With Girls</i>	Lou
<i>Three Sisters</i>	Natasha
<i>The Visit</i>	Claire Zachanassian
<i>A Midsummers Night's Dream</i>	Titania/Hippolyta
<i>Dollar Opera</i>	Lucy/Reverend Kimball



Evie Marie Korver

Evie (pronounced Ay-vee) emigrated with her family from cold, rainy Holland to the warm, beautiful beaches of Gubbi Gubbi Country/Noosa when she was just 3 years old. From a young age Evie trained in ballet, jazz and contemporary lyrical dance, as well as singing.

At age 17 she moved by herself to Naarm/Melbourne to continue her training as a performer. Evie is a proud graduate of Showfit, where she spent 2 years studying Musical Theatre. In 2020 she was accepted into NIDA and has been working hard developing her skills as a performing artist and has strong interest in pursuing stage, screen and physical theatre.

As a queer woman, Evie is extremely passionate about being a part of creating and telling queer stories and has been acting in-development for Em Tambree's residency with Abbotsford Convent. She looks forward to starring in this new Australian play in 2024.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>Splendour</i>	Gilma
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Beggar Woman
<i>A Midsummer Night's Dream</i>	Hermia
<i>The Dollar Opera</i>	Polly
<i>DNA</i>	Cathy
<i>Three Sisters</i>	Irina



Gabriel Sheehan

Gabriel was born in Los Angeles to a pair of kiwis who each possessed the customary Australasian wanderlust. As such, it wasn't long before he'd lived in Vancouver, New Zealand and North Carolina; finally settling in Perth, Western Australia. As far back as he can remember, Gabriel would immerse himself in stories and characters, he practically lived in superhero costumes for the first few years of his life. If he had to wear normal clothes, then it was a 'Peter Parker Day'.

Growing up, he maintained this love for storytelling, whether through fantasy and sci-fi novels, sneaking out of school to explore the riverbanks or writing stories of his own. As he got older, he continued to explore, hiking to Everest Base Camp in Nepal, and bartending in the Greek Islands. Amid all this, he found acting. Unexpectedly cast as a principal role in his first musical, he fell in love with the work, immersing himself in the world and character.

He pursued this in a Diploma of Music Theatre at the Western Australian Academy of Performing Arts (WAAPA) in 2020. Then on to NIDA, learning to meld passion with technique in the exploration and inhabitation of roles. He eagerly anticipates the opportunity to carry these skills into the industry and continue to hone them.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>Sandaime Richard</i>	Shrew/Anne/Chabōzu
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Sweeney Todd
<i>The Marriage</i>	Underwheelsin
<i>The Visit</i>	Reverend
<i>Macbeth</i>	Banquo/Doctor/Siward
<i>Festen</i>	Christian/Florin
<i>Earthquakes in London</i>	Carter/Daniel



Hadrian Le Goff

Hadrian's practical introduction to acting transpired in the playgrounds of Europe where, confronted with a linguistic barrier, he found himself having to draw deeply upon his French heritage. He still couldn't speak a word of the language but he got a lot better at mime.

Born in Oxford and raised on the Greek island of Hydra and in Florence, Italy Hadrian eventually ended up in his maternal home of Australia where he attended the Hunter School of Performing Arts. After teenage roles in *The Tempest*, *Macbeth* and *Loves' Labours Lost*, he cultivated an enduring interest in Shakespeare.

With his paternal home in Greece, Hadrian also became interested in Classical Greek and Roman theatre, participating in filmed performances of new translations of works by Euripides and Plautus at the University of Newcastle.

Hadrian's time at NIDA has served to hone his passion for the classics whilst furnishing him with the tools needed to meld this passion to the contemporary world.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>Sandaime Richard</i>	Shakespeare/ Ikenobo George
<i>The Writer</i>	Director
<i>The Marriage</i>	Skintin
<i>The Visit</i>	Boby
<i>Macbeth</i>	Macduff/Lady Macbeth
<i>Festen</i>	Micheal
<i>DNA</i>	Danny



Harold Phipps

Tall, average looking, awkward but in a charming way, the everyman. Born in New South Wales, Harold spent his early years exploring the 100-acre farmland he called home, re-enacting scenes from films he watched surrounded by horses and cows. Harold always had an interest in performing, taking dance classes at a young age wanting to join the Tap Dogs to finding his way to performing in his first musical when he was 8.

After the farm, Harold and his family moved to the coast. There, he found a love for the beach and started surf lifesaving and competing in Nipper's competitions but performing could not be kept away. Harold attended a performing arts high school and took part in community theatre, putting his love of acting on show. Before commencing his studies at NIDA, Harold studied teaching at university, double majoring in English and Drama.

Harold is a confident singer, having been trained in Celtic folk music to classical Italian to contemporary musical theatre and jazz. He would class himself more of a mover than a dancer but has been told to claim his long limbs and say that he can dance. Since commencing his studies at NIDA, he has found an interest in voice acting, performance capture, screen, and genre style acting. Harold is excited to take these interests into the professional space and give everything a go!



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>A Very Expensive Poison</i>	Sasha Litvinenko
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Adolpho Pirelli/Fogg
<i>The Marriage</i>	Underwheelsin
<i>The Visit</i>	Alfred III
<i>A Midsummer Nights Dream</i>	Lysander
<i>Festen</i>	Helge



Holly Matthews

Holly was born in Sydney and moved to the UK when she was two, spending most of her formative years in South London, where she found a great appreciation and capacity for a multitude of accents and voices.

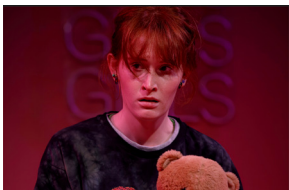
After returning to Sydney for secondary schooling, Holly found her passion in school musicals and community theatre, taking leading roles in a plethora of Shakespearean tragedies.

During her studies at NIDA Holly has continued to hone her artistic skills and has extended her passion to writing and filmmaking. As a 2023 graduate she is committed to producing work, which elevates underrepresented perspectives on screen and on stage.

Holly is a keen horse rider and capable singer.

ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>Sandaime Richard</i>	Judge/ Shakespeare's Pop/Iemoto/ Keepsake
<i>Scenes with Girls</i>	Tosh
<i>The Marriage</i>	Fyokla Ivanovna
<i>Gloria</i>	Nan
<i>Macbeth</i>	Witch/Macduff
<i>Festen</i>	Mette
<i>Earthquakes in London</i>	Freya





Jack Patten

Growing up in Cherrybrook in Sydney's north west to a single mum, Jack's first love was football. He was a passionate AFL player from a young age and was hell bent on making it to the professional league one day. He felt like he was heading in the right direction playing first grade for his local club at Pennant Hills and then onto joining the Sydney Swans Academy where he spent the majority of his teenage years training to achieve his dream.

Unfortunately, that dream was cut short when Jack received a devastating knee injury in 2017, forcing him to the sidelines for good. Initially feeling lost and with the constant focus of football gone, Jack took some time out to figure out what he wanted and where to go next. He had always been interested in the arts and in 2020 Jack was honoured to be accepted into a Kevin Jackson Masterclass at the Hub Studio in Chippendale. This exciting opportunity sparked Jack's passion for acting and he hasn't looked back.

Art and making art is a constant source of inspiration for Jack and in his spare time you'll find him writing, painting and collaging as well as hitting the streets of Sydney taking photos of everyday life.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>A Very Expensive Poison</i>	Emmerson, Nurse Michena, Segei, FSB Office 3, Mario Scaramella, Tim
<i>Kindness</i>	Oliver
<i>The Marriage</i>	RandyRamoff
<i>The Visit</i>	Mayor Herckheimer
<i>Macbeth</i>	Macbeth/The Sargent
<i>Festen</i>	Christian/Florine
<i>Earthquakes in London</i>	Robert



Jackson Hurwood

Born in Melbourne to a family of artists, Jackson showed a strong interest in performing arts from a very young age. Jackson honed a suite of skills throughout his formative years, from writing his own songs, attending dance classes (in hip hop, jazz and tap), training in music theatre with the Young Australian Broadway Chorus for 8 years, and graduating the Victorian College of the Arts Secondary School with the Theatre Arts Award in 2017.

After high school, Jackson pursued a career in music under the pseudonym Earnest Jackson. Over the course of three years, he independently released six original singles on streaming services, produced four self-made music videos, and performed nine headline shows at various venues around Melbourne.

With a continued desire to pursue acting for stage and screen, in 2020 Jackson was accepted into NIDA where he has enjoyed developing his craft and skillset. Jackson is excited to step out into the industry and feels ready for whatever this new chapter has to offer.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>Sandaime Richard</i>	Truth/Chiropractor
<i>Sweeney Todd, The Demon Barber of Fleet Street</i>	Judge Turpin
<i>The Marriage</i>	Randy Ramoff
<i>Gloria</i>	Lorin
<i>Macbeth</i>	Macbeth
<i>The Dollar Opera</i>	Macheath
<i>DNA</i>	John Tate



JK Kazzi

Born to a Lebanese father and Australian mother, JK was raised in Western Sydney until moving to Vietnam at 14 years old, where he completed his education at a British International School.

He loves all sports and spent most of his life playing basketball and soccer at elite levels whilst finishing his first degree in Media & Communications at the University of Sydney. He speaks French and is an avid surfer, skateboarder and guitarist. Before NIDA, JK performed on stage in school, university & local theatre productions as well as in short films with independent production companies.

ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>A Very Expensive Poison</i>	Dr Dundhniwala, Walter, Boris Berezovsky, Martin, Dave West
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<i>Kindness</i>	Lukas
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<i>Dollar Opera</i>	Tiger Brown
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<i>DNA</i>	A Boy/Adam
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<i>Danny & the Deep Blue Sea</i>	Danny
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<i>Three Sisters</i>	Vershinin
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<i>Gloria</i>	Devin
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<i>Macbeth</i>	Malcolm
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Juliette Coleman

Juliette has always been involved in the arts one way or another.

After studying Contemporary Piano at VCASS, Juliette was itching for more variety, so they trained in dance before turning to musicals and plays as a way to make friends and combine their skills. The rest is history.

After completing the Diploma of Musical Theatre at WAAPA, the Singing Actor course came along; the perfect opportunity to combine her acting and musical endeavours.

A songwriter in their own right, Juliette hopes to record and further their musical career, whether in the recording booth, or as a performer on stage and screen. Outside of the rehearsal room, Juliette can be found catching up on the latest French film at the Ritz, or fervently reading the latest book releases.

ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>Sandaime Richard</i>	Richard III/ Richard, sibling of Shakespeare/ Sandaime Richard
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<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Mrs. Lovett
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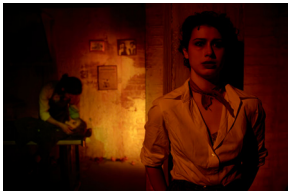
<i>Three Sisters</i>	Masha
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<i>Gloria</i>	Ani
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<i>A Midsummer Night's Dream</i>	Titania/Hippolyta
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<i>The Dollar Opera</i>	Jenny Diver
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<i>Earthquakes in London</i>	Peter/Dr. Tim
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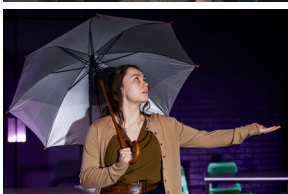
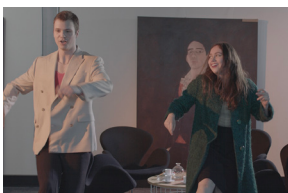
Kaitlyn Elliott

Kaitlyn grew up in the outer east of Melbourne with her mum and little sister, surrounded by dance, music and performance in a house that always had more animals than humans. Some of her fondest teenage memories are travelling with her mum all the way into Brunswick on a Saturday morning to study jazz saxophone and playing with the adults in Big Band.

Before commencing her BFA, Kaitlyn performed in *Much Ado About Nothing* with the Australian Shakespeare Company's Graduate Players. She had the time of her life touring around Melbourne, regional Victoria and Prague, Czech Republic (her first time overseas!).

Kaitlyn is also a graduate of the VCA Secondary School and of NIDA's Diploma of Stage and Screen Performance. At NIDA, she has found lots of joy in writing, the world of motion capture and playing the quirky side characters.

In her spare time, she enjoys yoga and swimming at the beach, or doing a jigsaw on the floor of her room while listening to James Blunt.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>A Very Expensive Poison</i>	Marina Litvinenko
<i>Scenes with Girls</i>	Fran
<i>Three Sisters</i>	Masha
<i>The Visit</i>	Koby/ Mattie
<i>Macbeth</i>	Lady Macbeth
<i>Festen</i>	Poul
<i>Earthquakes in London</i>	Jasmine



Lập Nguyễn

Proud to be born and raised in Vietnam, Lập fell in love with acting whilst being in school productions, where he felt most at home on stage. He moved to Sydney in 2015 to pursue his acting career whilst completing his High School education.

Before being allowed to go to NIDA, he was coerced by his parents to do an academic degree in secondary teaching at WSU. During these years, he worked on productions at 25A Belvoir, ATYP and New Theatre to keep his acting muscles alive and sanity intact.

Whilst at NIDA, Lập was privileged to focus on his artistry and train in a plethora of different disciplines, spanning from stage to screen. He is inspired by stories connecting different cultures and is excited to work both in Australia and internationally in his home country, Vietnam.

ROLES PLAYED WHILE IN TRAINING AT NIDA

Sandaime Richard Maachan/Shylock

Kindness Dylan

Three Sisters Chebutykin

Gloria Shawn

A Midsummer Night's Dream Oberon/Theseus

Festen Michael/Helmut

DNA Richard





Lillianne Lord

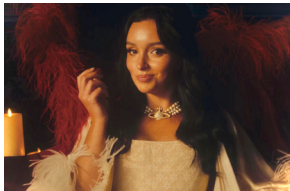
Lillianne grew up in Melbourne and is of Czech-Canadian descent.

Lillianne always had a passion for screen, both in front and behind the camera. Her VCE graduation film was shortlisted for Top Screens, won an Australian Teachers of Media Award, and was selected for various film festivals including the Children's International Film Festival.

She went on to study screen production (AFTRS) before fully focusing on acting and doing a Diploma in Screen Performance (WAAPA). Having established a strong foundation in film and television, she then auditioned for NIDA to further hone her skills in theatre.

During her training Lillianne has maintained her love for screen acting through AFTRS short films, music videos and TV commercials, most recently in a music video for internationally established band Township Rebellion directed by Gabriel Morrison.

Lillianne plans to continue her passion for both filmmaking and performance.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>Splendour</i>	Micheleine
<i>Kindness</i>	Claude
<i>The Marriage</i>	Agafya
<i>Gloria</i>	Sasha/Callie
<i>A Midsummer Night's Dream</i>	Hermia
<i>Festen</i>	Helena
<i>DNAt</i>	Jan



Madeline Li

Born in Melbourne and raised between China and Australia, Madeline grew up with aspirations of becoming a writer. It was when she was cast, at age 12, to play the role of Tin Man in her middle school production of *The Wizard of Oz* that her interest turned to acting.

Attending international schools throughout much of her upbringing, Madeline found a strong sense of community through theatre, and she remained committed to this passion during her schooling. In 2019, she was invited to perform her Theatre Studies monologue as part of the VCE Top Class showcase. She then spent a year pursuing a degree in Creative Writing and History under scholarship at the University of Melbourne before being accepted into NIDA in 2021.

During her time at NIDA, Madeline has relished in the opportunity to discover and challenge her artistic tastes, developing a love for screen while further honing her skills in theatre. She looks forward to immersing herself in new and exciting projects, writing and developing work of her own, and hopes to contribute to the expansion of diverse narratives in film and theatre.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>Sandaime Richard</i>	Shakespeare's Mom/ Iemoto's Wife
<i>Kindness</i>	Song
<i>Three Sisters</i>	Irina Prozorov/Anfisa
<i>Gloria</i>	Kendra
<i>A Midsummer Night's Dream</i>	Helena/Flute
<i>Festen</i>	Else
<i>Earthquakes in London</i>	Sarah

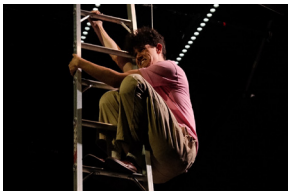


Owen Hasluck

Owen, a proud Whadjuk Noongar man, had only just been introduced to home life after his short stay at the hospital following his birth. At the tender age of roughly 37 weeks, Owen was watching the greatest work of art humanity had to offer- Space Jam (1996) starring Michael Jordan, this work of art changed Owen's life trajectory without him even knowing it.

Owen didn't partake in Basketball or Looney Tunes shenanigans but instead, preferred Football and doing silly little voices, basically the same thing though right? Owen's love of silly voices got him involved in Drama in highschool and later landed him a position at WAAPA twice.

He also played high level Football and had to choose between acting and ball, just like Michael Jordan with Baseball and Basketball. Owen ultimately chose the safer and more practical choice, and after that didn't work out he chose acting instead, deciding that making the masses laugh is more important than a silly little ball.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>A Very Expensive Poison</i>	Receptionist, Radiologist, Nurse David, Kamishnakov, FSB Officer 2, Kovtun
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Tobias Ragg
<i>Three Sisters</i>	Kulygin
<i>Alfred III</i>	The Visit
<i>A Midsummer Night's Dream</i>	Puck/Quince
<i>The Dollar Opera</i>	Matthew/Cosmos Filch/Sex Worker/ Police Officer

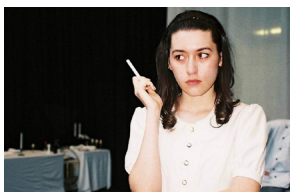
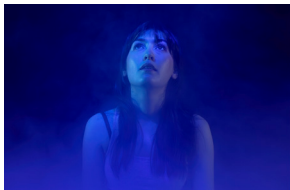


Teodora Matović

Raised in Sydney for the first half of her life before moving to Serbia at the age of ten, Teodora has always maintained a strong sense of her cultural identity and heritage. Whilst living in Europe, she was exposed to different modes of cinema, theatre and storytelling which sparked her love for the performing arts - though you could say it began as early as kindergarten when she was cast as a tree in 'The Very Hungry Caterpillar'.

During high school, she began to develop her creative voice through her propensity for writing. Encouraged by her English teacher to submit her writings, Teodora's piece 'How to be an Alien in Your Own Country' was published in the 2013 Belgrade Books Collective issue. With a newfound sense of creative confidence, she took the plunge and enrolled herself in her local theatre troupe, where she found her artistic focus in acting. Through this, she was afforded the opportunity to travel Europe performing a variety of classical texts and applied theatre pieces. Teodora then moved back to Australia, where she completed a degree in Fine Arts and Science, majoring in Psychology.

Since being accepted into NIDA, Teodora has continued to nurture her curiosity for the human condition, develop her artistic skills, and hopes to one day expand upon pre-existing Eastern European narratives in mainstream media.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>A Very Expensive Poison</i>	Nurse Rezan, Dr Virchis, Lluba, Galina, Detective Sergeant Hoar, Professor Dombey, Theresa May, Photographer
<i>The Writer</i>	The Writer
<i>Three Sisters</i>	Olga Prozorov
<i>The Visit</i>	Claire Zachanassian
<i>Macbeth</i>	Macbeth/Lady Macduff/Apparitions
<i>Festen</i>	Pia
<i>DNA</i>	Leah



Tessa Olsson

Tessa's acting training began when she was small - pretending she liked the Barbie Dolls she was given on birthdays was no easy task. Born in New Zealand and raised on a kiwifruit orchard, Tessa was far more interested in fishing, horse riding, bug hunting, hayforts, mudslides, and teaching her chickens how to swim (don't ask how that went).

Then, when she saw *Wicked* on the West End, she completed one of the harshest u-turns known to man and began taking Ballet classes. She sucked at first but one thing led to another and before she knew it she was moving to Australia to begin a Diploma of Musical Theatre at WAAPA. Now at NIDA, Tessa is excited to be completing her final year, and can't wait to see what lies ahead in the big, adult world.

ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>Splendour</i>	Kathryn
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Johanna
<i>The Marriage</i>	Arina
<i>The Visit</i>	Loby/Doby
<i>Macbeth</i>	Macbeth/Porter/Witch
<i>The Dollar Opera</i>	Mrs Peachum
<i>DNA</i>	Lou





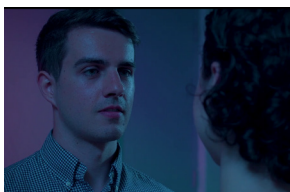
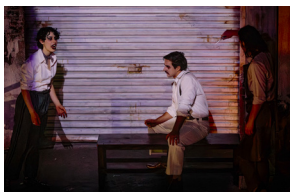
Toby Carey

As a kid, Toby tinkered with cameras, made movies and developed a love for drawing. After high school, he began studying to become a Special FX and CGI artist at the Academy of Interactive Entertainment. Shortly after, Toby decided to take a chance at a career in front of the camera and signed up for his first acting class.

Enrolling in the NIDA Open program in 2018, it was there that he first discovered his love of the acting process. Toby was immediately captivated by the challenge of bringing characters to life and exploring the intricacies of human relationships.

The endless fascination of the possibilities that a monologue presents quickly began to preoccupy Toby's attention while at his day job. As did the weekly workshopping of a scene at acting class. Toby's ambition rapidly became focussed on improving his ability and one day attending the BFA at NIDA.

At his time at NIDA, Toby has refined his craft and approach to acting and is thrilled about what the future has to offer.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>A Very Expensive Poison</i>	Jon, Dr Gent, Putin, Youth 1
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<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Beadle Bamford
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<i>Marriage</i>	Ivan Pavlovich
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<i>A Conversation</i>	Mother
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<i>Gloria</i>	Dean
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<i>Macbeth</i>	King Duncan/Lady Macbeth
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<i>Festen</i>	Lars/Grandfather/Christian
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<i>DNA</i>	Brian
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Yasna Delo

Growing up in Darwin in the Northern Territory to an Italian mother and Macedonian father, Yasna's passion for performance was fostered by her highly creative household. Beginning with ballet at age seven, Yasna went on to perform in back-to-back seasons of shows at Darwin's Brown's Mart Theatre and with Tracks Dance Company from 2011-2016.

After graduating from high school, Yasna studied a Diploma of Acting at WAAPA for one year. Upon its completion, she was offered a place at both NIDA and WAAPA's 3-year acting courses, and chose to further her studies in Sydney.

In addition to acting and dance Yasna is also an avid horse rider, swimmer and tennis player, having participated in all of these sports competitively. Yasna and her family travelled extensively around the world throughout her childhood and teenage years, providing her with many enriching cultural experiences that have influenced her worldview to this day, with Egypt remaining a highlight of her travels.

In 2022, Yasna was cast in Daisy Anderson's short film *The Unrequited Life* of Farrah Bruce. Filmed in South Australia, the short was produced by Anderson and Sarah Wormald.

Yasna's deep love for performing on screen and stage has been enriched by her three years at NIDA, leaving her feeling extremely excited to enter the industry.



ROLES PLAYED WHILE IN TRAINING AT NIDA

<i>Splendour</i>	Genevieve
<i>The Writer</i>	Female Actor/ Girlfriend
<i>The Threepenny Opera</i>	Mrs. Peachum
<i>DNA</i>	Phil
<i>Gloria</i>	Gloria
<i>The Marriage</i>	Agafya Tihonova
<i>Danny and the Deep Blue Sea</i>	Roberta
<i>A Midsummer Night's Dream</i>	Helena



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National Institute of Dramatic Art

215 Anzac Parade

Kensington NSW 2033

02 9697 7600

nida.edu.au

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