

## **NIDA VENUE INFORMATION**

### **NIDA**

The National Institute of Dramatic Art (NIDA) is Australia's leading centre for education and training in the performing arts. For more than 50 years, we have been recognised for our practical and creative approach to dramatic arts education and training. Our higher education courses are considered some of the most prestigious in the world and our graduates achieve success on the stage, on screen and behind-the-scenes.

The National Institute of Dramatic Art (NIDA) is an independent company limited by guarantee incorporated on 22 January 1959. The parent body is an entity registered under the *Higher Education Act 2001* and its performance spaces are approved for use as a Place of Public Entertainment. Its full time courses are accredited under section 7 of the NSW *Higher Education Act 2001*.

### **NIDA OPEN**

NIDA Open gives people of all ages and experiences the chance to benefit from NIDA's world-renowned [training methods](#) and explore their own creativity. Since 1990 we have been opening NIDA's doors to the public through NIDA Open short courses, holiday classes and intensive Studio courses around Australia. Our team of course managers, tutors and staff are all professionals with experience across theatre, film, entertainment and education.

### **NIDA OPEN TUTORS**

All NIDA Open tutors are highly skilled theatre, film or television practitioners and educators. All NIDA tutors teaching young people hold a current working with children check number.

In instances where a tutor with a rare specialisation is employed to work with young people and they do not hold a current working with children number and their employment at NIDA does not regularly bring them in contact with young people this tutor will operate under the direct supervision of either the school's classroom teacher or a NIDA staff member who holds a current working with children check number.

All NIDA tutors are briefed on the nature of the workshop including the ages of the children, the content of the workshop and any special requirements the school or the students may have. The teaching program and class activities will be conducted in a safe and appropriate manner by the NIDA Open tutor.

## **VENUE AND EQUIPMENT USE**

The rehearsal rooms used by NIDA Open are designed for drama activities and are hazard free. Students attending workshops in a theatre space will be inducted into the venue by either the tutor or NIDA Open administration/management staff. All students participating in NIDA Open workshops are instructed on conduct that is appropriate for a rehearsal room or theatre space. NIDA Open administration and management staff are available to support the safe and successful delivery of workshops onsite in Kensington.

NIDA endeavours to provide the most suitable and up to date equipment to train its students. NIDA's equipment and facilities are subjected to regular maintenance, based on a series of Maintenance Service Agreements, and repaired when necessary, to ensure they are in optimal working order and to ensure NIDA's statutory obligations are met. Appropriate training and Personal Protection Equipment is provided to ensure all equipment is used in a safe manner.

## **WORK HEALTH AND SAFETY**

The National Institute of Dramatic Art (NIDA) is committed to the objectives of the Work Health and Safety (WHS) Act, and the associated Regulation and Codes of Practice to ensure all staff, students and visitors study and work in a safe and healthy environment.

Our responsibility includes:

- Exercising duty of care and due diligence
- Complying with relevant WHS legislation, Regulation, Codes of Practice and applicable Australian Standards;
- Consulting with relevant stakeholders regarding safety; WHS is a shared responsibility;
- Eliminating and controlling risks to health and safety by undertaking effective risk management;
- Enabling staff and students to work in safety by providing information, training, guidance, safe and healthy systems of work, safe premises and equipment, and supervision; and monitoring and reviewing of hazard controls effectively.

Schools and teachers visiting NIDA are responsible for ensuring they wear enclosed shoes in all spaces (excluding rehearsal rooms) and dress in comfortable clothes appropriate for physical activity.

## **INSURANCE**

NIDA has Public Liability Insurance cover.

## **ACCESS**

NIDA is able to provide wheelchair access to all its venues. Other special needs of students will be accommodated to the best of NIDA's ability.

For further information regarding schools' workshops, please contact **NIDA Open and ask for the Course Manager: Schools.**