

## COURSE REGULATIONS:

BACHELOR OF FINE ARTS (COSTUME)

[BFA (Costume)]

CRICOS CODE: 083698G

<b>Responsibility for implementation</b>	Director Learning and Innovation
<b>Approval body</b>	Academic Board
<b>Date originally approved</b>	13 August 2014
<b>Date this version approved</b>	June 2023
<b>Date effective</b>	June 2023
<b>Date of review</b>	December 2025
<b>Contact position</b>	Director Learning and Innovation
<b>CM Record Number</b>	

## 1. Scope

These course regulations apply to the following degree:

- Bachelor of Fine Arts (Costume)

## 2. Power to award the degree

On the recommendation of the NIDA Academic Board, the NIDA Board of Directors may confer the degree of Bachelor of Fine Arts (Costume) on any person who completes this course of study in accordance with these regulations.

## 3. Requirements for graduation

All subjects are mandatory. A minimum of a Pass result in every subject as prescribed in the approved course structure (see 6.1 below) is required in order for a student to graduate with the Bachelor of Fine Arts (Costume) degree.

## 4. Admission requirements

The following admission requirements apply:

Abbreviated Course Title	Educational and Other Qualifications Required
BFA (Costume)	<p>Applicants seeking entry into the Bachelor of Fine Arts (Costume) must:</p> <ul style="list-style-type: none"><li>• Have reached the age of 18 before the commencement of the course (in exceptional circumstances this may be waived for domestic students only).</li><li>• Hold a Higher School Certificate or its equivalent from any State or Territory in Australia or overseas (in exceptional circumstances this may be waived).</li></ul> <p>Overseas students intending to enrol in the course must have reached the age of 18 before the commencement of the course and be fluent in spoken and proficient in written English language (equivalent to an overall band score of IELTS Academic 8.0).</p>

## 5. Credit

The processes for the granting of credit are governed by the NIDA Credit Transfer and Recognition of Prior Learning (RPL) Policy. A student may be granted credit towards this course under the provisions of this policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrolls.

Credit will be approved by the Director of Learning and Innovation, on the recommendation of the recommendation of the Costume Course Leader.

## 6. Course requirements

### 6.1 Course structure

	<b>Subjects</b>	<b>Credit points</b>
Year 1		
Semester 1	COS7102A Costume Interdisciplinary Collaboration A	15
	COS7104A Costume Making Techniques A	15
	COS7105A Costume Cutting and Construction A	15
	COM7101A Performance and Ideas A	10
	COM7103A Performance Makers A	5
Year 1 Semester 2	COS7102B Costume Interdisciplinary Collaboration B	15
	COS7103B Costume Professional Practice B	5
	COS7105B Costume Cutting and Construction B	15
	COS7106B Clothing Cultures and Histories B	10
	COM7101B Performance and ideas B	10
	COM7103B Performance Makers B	5
Year 2 Semester 1	COS7202A Costume Interdisciplinary Collaboration A	10
	COS7205A Costume Cutting and Construction A	15
	COS7206A Clothing Cultures and Histories A	5
	COS7207A Costume Technology and Art Finishing A	20
	COM7204A Contexts of Performance A	10
Year 2 Semester 2	COS202B Costume Interdisciplinary Collaboration B	10
	COS7203B Costume Professional Practice B	15
	COS7205B Costume Cutting and Construction B	15
	COS7206B Clothing Cultures and Histories B	5
	COM7204B Contexts of Performance B	10
	COM7203B Student-Led Project B	5
Year 3 Semester 1	COS7302A Costume Interdisciplinary Collaboration A	30
	COS7303A Costume Professional Practice A	10
	COS7306A Clothing Cultures and Histories A	5
	COS7308A Independent Research Project A	15
Year 3 Semester 2	COS7302B Costume Interdisciplinary Collaboration B	30
	COS7303B Costume Professional Practice B	15
	COS7308B Independent Research Project B	15
	<b>TOTAL CREDIT POINTS</b>	<b>360</b>

## 6.2. Industry placements

Industry placements are a component of this course. Students undertake industry placements for a minimum of 6 weeks (total) across semesters 1 and 2 in Year 3.

Industry placements are subject to Host Placement Guidelines and a Student Placement Agreement.

## 6.3. Course duration

The Bachelor of Fine Arts (Costume) is of a minimum of 3 years' duration and is available only as a full-time course delivered face to face, barring compassionate or compelling circumstances, such as pandemics.

## 6.4. Attendance

Students must attend every timetabled session for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Costume Course Leader.

## 6.5. Rules of progression

A student must pass every subject prescribed in the course structure in order to complete the requirements of this course. Should a student receive a Fail result for any subject, the Academic Board (or its representative), on the recommendation of the Examination Committee, will determine if the student is able to repeat the subject. In order to repeat a subject, a student must enrol and pay the prescribed fee for the subject.

Should a student fail one or more of the following common subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). In such an instance, a student may enrol in all subjects required for the semester other than those for which the previously failed subject is a pre-requisite.

COM7101A Performance and ideas A

COM7101B Performance and ideas B

COM7204A Contexts of Performance A

COM7204B Contexts of Performance B

COM7103A Performance Makers A

COM7103B Performance Makers B

COM7203B Student-led Project B

Should a student fail one or more of the following discipline-specific subjects, they may be allowed to repeat that subject/s when it is next offered (normally in the following year). However, students must have passed all the required discipline-specific subjects as prescribed in any semester in order to be permitted to progress to the set of discipline-specific subjects in the subsequent semester.

COS7102A Costume Interdisciplinary Collaboration A

COS7102B Costume Interdisciplinary  
Collaboration B

COS7202A Costume Interdisciplinary  
Collaboration A

COS7202B Costume Interdisciplinary  
Collaboration B

COS7302A Costume Interdisciplinary  
Collaboration A

COS7302B Costume Interdisciplinary  
Collaboration B

COS7103B, Costume Professional Practice B

COS7203B Costume Professional Practice B

COS7303A Costume Professional Practice A

COS7303B Costume Professional Practice B

COS7104A Costume Making Techniques A

COS7105A Costume Cutting and Construction A

COS7105B Costume Cutting and Construction B

COS7205A Costume Cutting and Construction A

COS7205B Costume Cutting and Construction B

COS7106B Clothing Cultures and Histories B

COS7206A Clothing Cultures and Histories A

COS7206B Clothing Cultures and Histories B

COS7306A Clothing Cultures and Histories A

COS7207A Costume Technology and Art  
Finishing A

COS7208A Costume Independent Research  
Project A

COS7208B Costume Independent Research  
Project B

Should a student fail any subject twice, they will be required to show cause why their enrolment in the course should not be terminated.

#### 6.6. Extension of time

The maximum period of candidature is 6 years. Deferrals and extensions beyond the minimum period for completion (3 years) are at the discretion of the Director of Learning and Innovation on the recommendation of the Costume Course Leader.

Where an international student requires a course extension, the matter will be dealt with in accordance with the Credit Transfer and Recognition of Prior Learning (RPL) Policy, the

Deferral, Suspension and Cancellation Policy and Academic Progression and Intervention Policy.

#### 6.7. Leave of absence/deferral

Application for leave of absence by continuing students must be made in writing with reasons to the Costume Course Leader for consideration and recommendation to the Director Learning and

Innovation. Approval for a leave of absence/deferral will only be granted under compassionate or compelling circumstances.

For international students where a deferral has impacted the duration of their course the process will be managed in accordance with the 'Deferral, Suspension and Cancellation of Study - International Students Policy and Procedure', and students will have a course variation reported via [PRISMS](#). Students should seek advice from the Department of Home Affairs as to the impact on their visa.

#### 6.8. Withdrawal Domestic Students

A student may withdraw from the course at any time by completing the Notification of Withdrawal form.

If a student withdraws prior to the census date (the date for withdrawing without incurring a fee liability), no result will be registered on the academic transcript, and the student will receive a full refund of tuition fees and/or will not incur a FEE-HELP debt.

If a student withdraws after the census date, there will be no refund of fees, and/or a FEE-HELP debt will be incurred. The student will have "Withdrawn" registered on their academic transcript providing the withdrawal takes place no later than one calendar month after the census date in the relevant semester. If a student withdraws after that date, a result of "Fail" will be recorded on the transcript for the relevant subject/s.

#### 6.9. Withdrawal - International Students

A student may withdraw from the course by completing the Notification of Withdrawal form.

Withdrawal to transfer to another provider must be done via accessing the Course Transfer Policy and Procedures. NIDA will notify Department of Home Affairs via PRISMS of any changes to course enrolment for an international student.

## 7. Variations

In compassionate or compelling circumstances, the Academic Board or its representative may approve a personal program which does not conform to these regulations.

**End of  
regulations**