

National Institute  
of Dramatic Art

# NIDA

## COURSE REGULATIONS:

MASTER OF FINE ARTS (DESIGN FOR PERFORMANCE)  
MFA (DESIGN FOR PERFORMANCE)

<b>Responsibility for implementation</b>	Director of Education
<b>Approval body</b>	Academic Board
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<b>Date of review</b>	
<b>Contact position</b>	Head of Design
<b>RM8 Record Number</b>	

## 1. Scope

These course regulations apply to the following degree:

- Master of Fine Arts (Design for Performance)

## 2. Power to award the degree

On the recommendation of the Academic Board, the NIDA Board of Directors may confer the degree of Master of Fine Arts (Design for Performance) on any person who completes this course of study in accordance with these regulations.

## 3. Requirements for graduation

A minimum of 180 credit points drawn from the approved course structure is required in order for a student to graduate with the Master of Fine Arts (Design for Performance) degree.

## 4. Admission requirements

In order to be admitted to this course, applicants will be required to have:

- An undergraduate degree
- At least five years' documented professional experience in the arts, cultural, creative or other relevant sector/s, including evidence of sector leadership experience

Additionally, international applicants will be required to demonstrate proficiency in spoken and written English language by having achieved an overall band score of 8.0 IELTS or equivalent.

## 5. Credit

The processes for the granting of credit are governed by the NIDA Credit Transfer Policy. A student may be granted credit towards this course under the provisions of this policy. An application for credit must be submitted and approved prior to commencement of this course. A student may not be granted credit after the commencement of teaching of the course in which the student enrolls.

Credit will be recommended by the relevant Head of Course, and approved by the Director of Education.

## 6. Course requirements

### 6.1. Course structure

The Master of Fine Arts (Design for Performance) course comprises eight (8) subjects, all of which are core. These are:

	<b>Subject</b>	<b>Credit points</b>
Study Period 1	DFP9101A Design for Performance Practice A	40
	DFP9102A Design for Performance Techniques A	20
	DFP9103 Design for Performance Analysis	5
	COM9101 Contextualising Practice*	15
Study Period 2	DFP9101B Design for Performance Practice B	40

	DFP9102B Design for Performance Techniques B	20
	COM9102 Generating Research Through Practice*	30
Study Period 3	DFP9104 Design for Performance Professional Practice	10
	Total Credit Points	180

NB: The subjects marked \* are common to all MFA courses at NIDA.

## 6.2. Industry placements

An international industry placement is a component of this course. Students undertake the international placement for four weeks at a time approved by the Head of Course.

International industry placements are subject to Host Placement Guidelines and a Student Placement Agreement.

## 6.3. Course duration

The course is of 15 months' duration, and is available only as a full-time course delivered face to face.

## 6.4. Attendance

Students must attend every timetabled session for every subject, except in cases of certified medical conditions or when leave of absence has been formally approved in writing by the Head of Course. Failure to attend could result in a Fail result for any subject.

## 6.5. Rules of progression

A student must pass every subject prescribed in the course structure. There are no pre-requisites for any subject. Should a student receive a Fail result for any subject, the Academic Board (or its representative), on the recommendation of the Board of Examiners, will determine if the student is able to repeat the subject. In order to repeat a subject, a student must enroll and pay the prescribed fee for the subject.

## 6.6. Extension of time

The maximum period of candidature is 2.5 years (30 months) in part time mode. Deferrals and extensions beyond the minimum period for completion (15 months) are at the discretion of the Director/CEO on the recommendation of the Head of Course.

## 6.7. Leave of absence

Application for leave of absence by continuing students must be made in writing with reasons to the Head of Course for consideration and recommendation to the Director of Education. Approval for a leave of absence will only be granted under exceptional circumstances.

## 6.8. Withdrawal

A student may withdraw from the course at any time by writing to the Director/CEO and indicating that he/she wishes to do so.

If a student withdraws prior to the census date, no result will be registered on the academic transcript for the relevant subjects, and the student will receive a full refund of tuition fees and/or will not incur a FEE-HELP debt for the subjects for which the specific census date applies.

If a student withdraws after the census date, there will be no refund of fees, and/or a FEE-HELP debt will be incurred for the subjects for which the specific census date applies. The student will have "Withdrawn" registered on his/her academic transcript providing the withdrawal takes place prior to 26 August of the year. If a student withdraws after that date, a result of "Fail" will be recorded on the transcript for the relevant subject/s.

### **7. Variations**

In exceptional circumstances the Board of Directors or its representative may approve a personal program which does not conform to these regulations.

**End of regulations**