

# NIDA

National Institute  
of Dramatic Art

THEATRE  
FILM  
TELEVISION

# UNDERGRADUATE TUITION FEE SCHEDULE 2024

## INTERNATIONAL STUDENTS

FOR ALL ENQUIRIES  
PLEASE CONTACT  
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Learn more at [nida.edu.au](https://nida.edu.au)

# Undergraduate Tuition Fee Schedule 2024

## International Students

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## Introduction

The following is a summary of the current tuition fees, payment options and administration fees for 2024. This information is provided as a guide to assist your understanding of the Bachelor of Fine Arts fees.

Before applying for a course at NIDA, you should consider your financial responsibilities as a full-time international student in Australia. You will have to prove your financial capacity to cover tuition fees, travel and living costs and Overseas Student Health Cover (OSHC).

- Fees are subject to annual review and may increase each year
- Any changes to fees are implemented at the beginning of an academic year and apply to all eligible students for the remainder of their course
- Tuition fees are invoiced on a semester basis
- All fees are in Australian dollars

## Applications

NIDA welcomes applications from international students for enrolment in the Bachelor of Fine Arts courses.

International applicants are required to attend an audition or interview in Australia, although for non-Acting courses an interview may be available through Skype or similar. Auditions and interviews are held in November and early December each year. Check the applications pages after 1 July 2022 for more information on dates and places for auditions and interviews.

There is no application fee in 2022 for 2024 intakes.

The Fee Refund Policy is available at:

<https://www.nida.edu.au/courses/undergraduate/nida-student-policies>

## Tuition Fees

For international students the 2024 annual tuition fee for Bachelor of Fine Arts in all disciplines is AUD \$33,240 (made up of AUD \$16,620 for each of the two semesters in 2024).

Please note: Fees are reviewed annually and may increase each year.

International students must pay tuition fees upfront.

### Upfront payments:

You can pay:

- In full
- Per semester.

Tuition fees are to be paid in advance before the commencement of each study period.

## Census dates

Census dates are the last date in a semester that you can withdraw without being liable for the semester tuition fees.

A commencing international student who withdraws from a course before midnight (Australian Eastern Standard time) on the census date of first semester will receive a refund of tuition fees paid less an administrative charge of \$300.

If you withdraw from the course before midnight on the census date of any semester, you will not be financially liable for fees due for that semester. If you withdraw from the course after the census date, you will still be liable for fees due for that semester.

The tuition fee and refund policy for international students is available at:  
<https://www.nida.edu.au/courses/undergraduate/nida-student-policies>

The Census date occurs each study period. As a student, it is your responsibility to be aware of the Census date for each study period and confirming all your enrolment details before this date. It is also the last date that you can change your mind about studying without incurring academic penalty.

### The census dates for the Bachelor of Fine Arts in 2024 are:

|            |                              |
|------------|------------------------------|
| Semester 1 | 13 <sup>th</sup> March 2024  |
| Semester 2 | 21 <sup>st</sup> August 2024 |

## Payment

An international applicant who has been offered a place at NIDA must pay a deposit of 100% of the first study period's tuition fee upon being offered and accepting a place in a course. This will allow for NIDA to generate a Confirmation of Enrolment (CoE) for the purposes of the student obtaining a visa.

The tuition payment for the course + Overseas Student Health Cover (OSHC) for the duration of enrolment are due on the submission of your completed enrolment documentation. Overseas Student Health Cover (OSHC) for the duration of enrolment must be paid to your chosen OSHC provider before your visa will be granted.

The subsequent payment of the tuition fees for each study period is due 2 weeks before the commencement of that study period in which you are enrolled. Payment can be made by credit card, direct deposit, or electronic funds transfer.

## Overseas Student Health Cover (OSHC)

In addition to your tuition fees if you hold an international student visa, a condition of your visa is that you hold Overseas Student Health Cover (OSHC) for the duration of your visa.

To meet this requirement, you should pay for overseas student health cover (OSHC) for yourself and any family members who will live with you in Australia. The OSHC provides medical and hospital insurance. Students studying in Australia must satisfy the health requirements specified in the Migration regulations.

You will be asked to provide proof of this on your first day of school. This is also a condition of your visa. For more information go to:

<https://archive.homeaffairs.gov.au/trav/stud/more/health-insurance-for-students>

For more information on studying in Australia as an international student, visit the Commonwealth Government website at <http://www.studyinaustralia.gov.au>.

## Administration Fees 2024

**These fees are payable at the time the service is provided or item purchased.**

| Administration and Other Fees 2024 |   |               |
|------------------------------------|---|---------------|
| Item/Service                       | Detail  | Cost 2024     |
| Binding supplies                   | 1 comb, 1 cover, 1 back                       | \$2.00        |
| Graduation (2 guests no charge)    | Academic Dress Hire: gown, hood, and cap      | \$45          |
| Graduation                         | Additional tickets for guests                 | \$22 per head |
| Student ID Card Replacement        | Replacement of a lost student card            | \$25          |
| Photocopying                       | B/W - single sided                            | \$0.05        |
| Photocopying                       | B/W - double sided                            | \$0.10        |
| Photocopying                       | Colour - single sided                         | \$0.10        |
| Photocopying                       | Colour - double sided                         | \$0.20        |
| Locker Key                         | Deposit                                       | \$25          |
| Locker Key                         | Replacement of lost locker key                | \$25          |
| Testamur replacement               | 1 testamur – domestic postage                 | \$95          |
| Testamur replacement               | 1 testamur – standard international postage   | \$115         |
| Transcript replacement             | 1 transcript – domestic postage               | \$30          |
| Transcript replacement             | 1 transcript – standard international postage | \$40          |

## Tuition Fees

## BACHELOR OF FINE ARTS 2024

For international students the 2024 annual tuition fee for Bachelor of Fine Arts in all disciplines is AUD\$33,240.00 (made up of AUD \$16,620.00 for each of the two semesters in 2024).

The Tuition Fees below apply to full time enrolment per year. Any changes in fees will be communicated to you prior to any formal offer of enrolment. All fees are in AUD and exempt of GST.

All prices are quoted in Australian dollars (AUD) are subject to change without notice.

| CRICOS Code | Degree   | Course Duration | 2024 Annual Tuition Fee \$AUD * | Estimated 3-year Course Tuition Fee* |
|-------------|--|-----------------|---------------------------------|--------------------------------------|
| 083696J     | Bachelor of Fine Arts (Acting)                                 | 3 years         | \$34,920                        | \$104,760                            |
| 083698G     | Bachelor of Fine Arts (Costume)                                | 3 years         | \$34,920                        | \$104,760                            |
| 083699F     | Bachelor of Fine Arts (Design for Performance)                 | 3 years         | \$34,920                        | \$104,760                            |
| 083697G     | Bachelor of Fine Arts (Props and Effects)                      | 3 years         | \$34,920                        | \$104,760                            |
| 083700G     | Bachelor of Fine Arts (Set Construction Technologies)          | 3 years         | \$34,920                        | \$104,760                            |
| 083701F     | Bachelor of Fine Arts (Technical Theatre and Stage Management) | 3 years         | \$34,920                        | \$104,760                            |

Tuition fees are reviewed annually. If you are enrolled, you are liable for any additional tuition costs should the tuition fees rise during the course of your enrolment.

For details of tuition fees by course and subjects and for other costs associated with your chosen course for 2024, please refer to the specific course page in this schedule.

## Bachelor of Fine Arts (Acting)

## Tuition Fees

| 1 <sup>st</sup> Year, 2024      |  |               |            |                    |
|---------------------------------|--|---------------|------------|--------------------|
| Subject Code                    | Subject                                  | Credit Points | EFTSL**    | TuitionFee*        |
| <b>Semester 1 2024</b>          |  |               |            |                    |
| ACT7104A                        | Engagement with Technique A              | 30            | 0.25       | \$8,730.00         |
| ACT7105A                        | Application of Technique A               | 15            | 0.125      | \$4,365.00         |
| COM7101A                        | Performance and Ideas A                  | 10            | 0.083      | \$2,910.00         |
| COM7103A                        | Performance Makers A                     | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 1</b>     |  | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2 2024</b>          |  |               |            |                    |
| ACT7104B                        | Engagement with Technique B              | 30            | 0.25       | \$8,730.00         |
| ACT7105B                        | Application of Technique B               | 15            | 0.125      | \$4,365.00         |
| COM7101B                        | Performance and Ideas B                  | 10            | 0.083      | \$2,910.00         |
| COM7103B                        | Performance Makers B                     | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 2</b>     |  | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 1st Year</b>           |  | <b>120</b>    | <b>1.0</b> | <b>\$34,920.00</b> |
| 2 <sup>nd</sup> Year, 2024      |  |               |            |                    |
| <b>Semester 1 2024</b>          |  |               |            |                    |
| ACT7204A                        | Engagement with Technique A              | 30            | 0.25       | \$8,730.00         |
| ACT7205A                        | Application of Technique A               | 20            | 0.167      | \$5,820.00         |
| COM7204A                        | Contexts of Performance A                | 10            | 0.083      | \$2,910.00         |
| <b>Total for Semester 1</b>     |  | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2, 2024</b>         |  |               |            |                    |
| ACT7204B                        | Engagement with Technique B              | 30            | 0.25       | \$8,730.00         |
| ACT7205B                        | Application of Technique B               | 15            | 0.125      | \$4,365.00         |
| COM7204B                        | Contexts of Performance B                | 10            | 0.083      | \$2,910.00         |
| COM7203B                        | Student-Led Project B                    | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 2</b>     |  | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 2<sup>nd</sup>Year</b> |  | <b>120</b>    | <b>1.0</b> | <b>\$34,920.00</b> |
| 3 <sup>rd</sup> Year, 2024      |  |               |            |                    |
| <b>Semester 1 2024</b>          |  |               |            |                    |
| ACT7302A                        | Acting Interdisciplinary Collaboration A | 30            | 0.25       | \$8,730.00         |
| ACT7303A                        | Acting Professional Practice A           | 15            | 0.125      | \$4,365.00         |
| ACT7304A                        | Engagement with Technique A              | 15            | 0.125      | \$4,365.00         |
| <b>Total for Semester 1</b>     |  | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2 2024</b>          |  |               |            |                    |
| ACT7302B                        | Acting Interdisciplinary Collaboration B | 30            | 0.25       | \$8,730.00         |
| ACT7303B                        | Acting Professional Practice B           | 15            | 0.125      | \$4,365.00         |
| ACT7304B                        | Engagement with Technique B              | 15            | 0.125      | \$4,365.00         |
| <b>Total for Semester 2</b>     |  | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 3<sup>rd</sup>Year</b> |  | <b>120</b>    | <b>1.0</b> | <b>\$34,920.00</b> |

\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.



## Bachelor of Fine Arts (Acting)

### Additional Costs

This list describes the sort of equipment and clothing you will be using during your training. There is very little you need to buy. Most items are provided while you are at NIDA.

### Clothing and presentation

There isn't a dress code for the actors at NIDA, but the principles below are designed to support focus, safety, and ensemble:

- **Comfortable and flexible.** You will be working hard and physically in most classes. You'll need hard-wearing, flexible clothing in which you can lie on the floor and roll around.
  - *Jeans, skirts, and dresses are not appropriate.*
  - *Bring layers so you can keep warm between classes*
  - *Wear appropriate, supportive underwear to suit vigorous movement*
- **Form-fitting.** When teachers can see the shape of your body as you move through space, they can assess your alignment and movement patterns. This doesn't mean you need to wear skin-tight clothing, but baggy, heavily patterned or very bright clothes are distracting.
  - *Reasonably fitted, block colours in natural tones are generally best.*
  - *Think activewear!*
- **Personal hygiene.** Please be considerate of others. Pay attention to personal hygiene, bring a small towel and deodorant to class, and bring changes of clothing if you know you're going to be physically active throughout the day.
- **Accessories.** Be ready to tie back your hair fully so it can't hang over your face and remove jewellery for all practical classes. This is to prevent injury and to help you focus on the task in hand.
- **Bare feet.** Socks and rehearsal room floors are not a safe combination.
- **No makeup.** It is our preference that students do not wear makeup in class.

As a NIDA student you can receive a 20% full-time student discount in store at *Bloch*, or alternatively *Dance Direct Online* offers reasonable online prices

<http://www.dancedirect.com.au/>

## Required equipment

- Notebook (paper or tablet)
- Flat-soled runners/sneakers
- Character shoes (these will be discussed in class before you need to buy them):
- Female - S0320L Bloch Show-Case Women's Stage Shoe or similar
- Male - S0310M Bloch Karacta Men's Canvas Shoe or similar
- Metal or silicon straw (3-6mm in diameter) and a case to store it in. ([like this](#))
- Refillable water bottle (1 litre minimum). Built-in straws encourage better hydration
- Sports towel and toiletries for physical classes

## Optional equipment

Most of the below are provided if needed for classes. You can use your own if you prefer.

- Yoga mat
- Knee pads
- Ring-light, bluescreen, clamp and tripod
- Personal steamer ([like this](#) – not provided)
- Make-up

*There's no need to buy stage makeup until instructed to do so. In third year, we will discuss makeup requirements on a production-by-production basis.*

## Software

You are given access to all necessary editing and creative software through your NIDA student account, including Adobe Creative Suite and Microsoft Office.

As you progress through the training you may be advised as to the benefit of a range of apps that can support your learning and craft. Any purchase is optional, not essential.

## Reading

You do not have to buy any textbooks but please, read – and watch, and listen to – everything you can! Plays, screenplays, theory books, handbooks, novels, recording artists, musicals, poetry... The NIDA library has a very wide selection of material both in hard copy and digital format. We encourage you to make full use of it. It also offers access to limitless filmed productions and movies. You should be watching new, challenging material regularly.

Class readings will be provided electronically or as handouts. You will be provided with play scripts for any in-house projects or productions.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

## Bachelor of Fine Arts (Costume)

### Tuition Fees

| 1 <sup>st</sup> Year, 2024       |   |               |            |                    |
|----------------------------------|---|---------------|------------|--------------------|
| Subject Code                     | Subject                                   | Credit Points | EFTSL**    | TuitionFee*        |
| <b>Semester 1 2024</b>           |   |               |            |                    |
| COS7102A                         | Costume Interdisciplinary Collaboration A | 15            | 0.125      | \$4,365.00         |
| COS7104A                         | Costume Making Techniques A               | 15            | 0.125      | \$4,365.00         |
| COS7105A                         | Costume Cutting and Construction A        | 15            | 0.125      | \$4,365.00         |
| COM7101A                         | Performance and Ideas A                   | 10            | 0.083      | \$2,910.00         |
| COM7103A                         | Performance Makers A                      | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 1</b>      |   | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2 2024</b>           |   |               |            |                    |
| COS7102B                         | Costume Interdisciplinary Collaboration B | 15            | 0.125      | \$4,365.00         |
| COS7103B                         | Costume Professional Practice B           | 5             | 0.042      | \$1,455.00         |
| COS7105B                         | Costume Cutting and Construction B        | 15            | 0.125      | \$4,365.00         |
| COS7106B                         | Clothing Cultures and Histories B         | 10            | 0.083      | \$2,910.00         |
| COM7101B                         | Performance and Ideas B                   | 10            | 0.083      | \$2,910.00         |
| COM7103B                         | Performance Makers B                      | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 2</b>      |   | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 1<sup>st</sup> Year</b> |   | <b>120</b>    | <b>1.0</b> | <b>\$34,920.00</b> |
| <b>2<sup>nd</sup> Year, 2024</b> |   |               |            |                    |
| <b>Semester 1 2024</b>           |   |               |            |                    |
| COS7202A                         | Costume Interdisciplinary Collaboration A | 10            | 0.083      | \$2,910.00         |
| COS7205A                         | Costume Cutting and Construction A        | 15            | 0.125      | \$4,365.00         |
| COS7206A                         | Clothing Cultures and Histories A         | 5             | 0.042      | \$1,455.00         |
| COS7207A                         | Costume Technology and Art Finishing A    | 20            | 0.167      | \$5,820.00         |
| COM7204A                         | Contexts of Performance A                 | 10            | 0.083      | \$2,910.00         |
| <b>Total for Semester 1</b>      |   | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2, 2024</b>          |   |               |            |                    |
| COS7202B                         | Costume Interdisciplinary Collaboration B | 10            | 0.083      | \$2,910.00         |
| COS7203B                         | Costume Professional Practice B           | 15            | 0.125      | \$4,365.00         |
| COS7205B                         | Costume Cutting and Construction B        | 15            | 0.125      | \$4,365.00         |
| COS7206B                         | Clothing Cultures and Histories B         | 5             | 0.042      | \$1,455.00         |
| COM7204B                         | Contexts of Performance B                 | 10            | 0.083      | \$2,910.00         |
| COM7203B                         | Student-Led Project B                     | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 2</b>      |   | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 2<sup>nd</sup> Year</b> |   | <b>120</b>    | <b>1.0</b> | <b>\$34,920.00</b> |
| <b>3<sup>rd</sup> Year, 2024</b> |   |               |            |                    |
| <b>Semester 1 2024</b>           |   |               |            |                    |
| COS7302A                         | Costume Interdisciplinary Collaboration A | 30            | 0.25       | \$8,730.00         |
| COS7303A                         | Costume Professional Practice A           | 10            | 0.083      | \$2,910.00         |
| COS7306A                         | Clothing Cultures and Histories A         | 5             | 0.042      | \$1,455.00         |
| COS7308A                         | Costume Independent Research Project A    | 15            | 0.125      | \$4,365.00         |
| <b>Total for Semester 1</b>      |   | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2 2024</b>           |   |               |            |                    |
| COS7302B                         | Costume Interdisciplinary Collaboration B | 30            | 0.25       | \$8,730.00         |

|                                  |  |            |            |                    |
|----------------------------------|--|------------|------------|--------------------|
| COS7303B                         | Costume Professional Practice B        | 15         | 0.125      | \$4,365.00         |
| COS7308B                         | Costume Independent Research Project B | 15         | 0.125      | \$4,365.00         |
| <b>Total for Semester 2</b>      |  | <b>60</b>  | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 3<sup>rd</sup> Year</b> |  | <b>120</b> | <b>1.0</b> | <b>\$34,920.00</b> |

**\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

## Bachelor of Fine Arts (Costume)

### Additional Costs

#### Equipment List

All these items are to be purchased and labelled with your name prior to arrival at NIDA, however, if required, an engraving tool is available at NIDA.

This equipment will be checked by your Head of Department by 6 February 2024. You should consider your purchases as life-long investments. All tools on this list will be discussed in the first week of study. Consequently, any queries can be addressed at that time.

#### Required Tools

- 1 pair of dressmaking shears (good quality 'Mundial' or equivalent). Engrave your name on these.
- 1 pair of pinking shears
- 1 pair of craft scissors (for cutting paper, cardboard and other non-fabric materials)
- 2 pairs rubber gloves (one domestic pair and one industrial, heavy-duty pair for dyeing)
- 1 respirator with solvent filters
- 1 pair of long nose pliers (combination insulated, that can also cut wire)
- 1 unpicker
- 1 pack of tailors' wax (beeswax)
- 1 lint brush
- 1 tape measure (inches and centimetres)
- 1 plastic pattern-making ruler (centimetre square rule)
- 1 grading ruler (inches and centimetres). Can be obtained from quilters' stores.
- 1 pattern-making French curve
- 1 thimble
- 2 tracing wheels (sharp and blunt)
- 1 packet carbon tracing paper (*Burda* assorted colours)
- 1 packet tailors' chalk in various colours
- 1 large box of pearl-headed pins
- 1 stiletto (for making holes)
- 1 packet hand-sewing needles
- 1 thread snips

- 1 industrial machine repair toolkit (which includes overlocker tweezers, a lint brush, short screwdrivers).
- 3 fine permanent markers (red, black, blue) – ‘Sharpies’ are good
- Airbrush (*Delta 81010* or similar)

Most of these items can be bought from Greenfields (02 9212 1944, 30-36 Ann Street, Surry Hills).

## Optional Tools

1 camera or camera phone for taking photographs of classes, fittings and to start recording work for your portfolio

1 pattern notcher (can be bought from ‘*Henmark*’ in Alexandria)

1 metre ruler (centimetres)

1 plastic sewing or fishing tackle box.

Laptop.

## Stationery Requirements

1 address book with refill options or a digital version

1 A4 lined spiral notebook

A supply of HB, B and 2B pencils, a pencil sharpener and a soft eraser

Writing pens

1 strong stapler

1 paper hole-punch

Invisible or ‘magic’ sticky tape and office style tape dispenser

1 A3 ring folder

3-4 A4 ring folders

1 box (100) A4 and A3 plastic sleeves

During the term, additional stationery may be required at your expense. NIDA only supplies stationery for productions.

## Clothing Requirements

Shortly after arriving at NIDA, you will be required to have a set of black clothes for production work (a long-sleeved black top and long black trousers). You should also have protective footwear to be worn in the workrooms and theatre spaces. For Costume students this means enclosed, comfortable shoes.

Safe work clothing is **COMPULSORY** when in the workshop area.

**Closed shoes must be worn at all times in the workshops, studios and theatres.**

## Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

## Bachelor of Fine Arts (Design for Performance)

### Tuition Fees

| Year 1, 2024                     |                           |               |            |                    |
|----------------------------------|---------------------------|---------------|------------|--------------------|
| Subject Code                     | Subject                   | Credit Points | EFTSL**    | Tuition Fee*       |
| <b>Semester 1 2024</b>           |                           |               |            |                    |
| DES7101A                         | Design Studio A           | 10            | 0.083      | \$2,910.00         |
| DES7102A                         | Representation A          | 15            | 0.125      | \$4,365.00         |
| DES7104A                         | Dramaturgy & Analysis A   | 5             | 0.042      | \$1,455.00         |
| DES7105A                         | Production Techniques A   | 15            | 0.125      | \$4,365.00         |
| COM7101A                         | Performance and Ideas A   | 10            | 0.083      | \$2,910.00         |
| COM7103A                         | Performance Makers A      | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 1</b>      |                           | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2 2024</b>           |                           |               |            |                    |
| DES7101B                         | Design Studio B           | 10            | 0.083      | \$2,910.00         |
| DES7102B                         | Representation B          | 15            | 0.125      | \$4,365.00         |
| DES7104B                         | Dramaturgy & Analysis B   | 5             | 0.042      | \$1,455.00         |
| DES7105B                         | Production Techniques B   | 10            | 0.083      | \$2,910.00         |
| DES7106B                         | Story and Place B         | 5             | 0.042      | \$1,455.00         |
| COM7101B                         | Performance and Ideas B   | 10            | 0.083      | \$2,910.00         |
| COM7103B                         | Performance Makers B      | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 2</b>      |                           | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 1<sup>st</sup> Year</b> |                           | <b>120</b>    | <b>1.0</b> | <b>\$34,920.00</b> |
| <b>2<sup>nd</sup> Year, 2024</b> |                           |               |            |                    |
| <b>Semester 1 2024</b>           |                           |               |            |                    |
| DES7201A                         | Design Studio A           | 20            | 0.167      | \$5,820.00         |
| DES7204A                         | Dramaturgy & Analysis A   | 5             | 0.042      | \$1,455.00         |
| DES7205A                         | Production Techniques A   | 10            | 0.083      | \$2,910.00         |
| DES7206A                         | Story and Place A         | 5             | 0.042      | \$1,455.00         |
| DES7207A                         | Film Studio A             | 10            | 0.083      | \$2,910.00         |
| COM7204A                         | Contexts of Performance A | 10            | 0.083      | \$2,910.00         |
| <b>Total for Semester 1</b>      |                           | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2 2024</b>           |                           |               |            |                    |
| DES7201B                         | Design Studio B           | 20            | 0.167      | \$5,820.00         |
| DES7204B                         | Dramaturgy & Analysis B   | 5             | 0.042      | \$1,455.00         |
| DES7205B                         | Production Techniques B   | 10            | 0.083      | \$2,910.00         |
| DES7207B                         | Film Studio B             | 10            | 0.083      | \$2,910.00         |
| COM7204B                         | Contexts of Performance B | 10            | 0.083      | \$2,910.00         |
| COM7203B                         | Student-Led Project B     | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 2</b>      |                           | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 2<sup>nd</sup> Year</b> |                           | <b>120</b>    | <b>1.0</b> | <b>\$34,920.00</b> |
| <b>3<sup>rd</sup> Year, 2024</b> |                           |               |            |                    |
| <b>Semester 1 2024</b>           |                           |               |            |                    |
| DES7308A                         | Design Practice A         | 30            | 0.25       | \$8,730.00         |



|                                  |                                |            |            |                    |
|----------------------------------|--------------------------------|------------|------------|--------------------|
| DES7307A                         | Film Practice A                | 20         | 0.167      | \$5,820.00         |
| DES7303A                         | Design Professional Practice A | 10         | 0.083      | \$2,910.00         |
| <b>Total for Semester 1</b>      |                                | <b>60</b>  | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2 2024</b>           |                                |            |            |                    |
| DES7308B                         | Design Practice B              | 30         | 0.25       | \$8,730.00         |
| DES7307B                         | Film Practice B                | 10         | 0.083      | \$2,910.00         |
| DES7303B                         | Design Professional Practice B | 20         | 0.167      | \$5,820.00         |
| <b>Total for Semester 2</b>      |                                | <b>60</b>  | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 3<sup>rd</sup> Year</b> |                                | <b>120</b> | <b>1.0</b> | <b>\$34,920.00</b> |

**\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

## Bachelor of Fine Arts (Design for Performance)

### Additional Costs

**YOUR EQUIPMENT** – Please label all equipment with your full name. You may use NIDA's engraving tool for difficult to label items. This can be found in the props department, but you need to be certified to use it. This can be done during Workshop Orientation.

### Stationery

- Retractable pencil – HB
- 2B Pencils
- Pens
- Eraser
- Good quality pencil sharpener
- Notebook
- Glue stick
- Paper scissors, with good points
- Masking tape
- Magic Tape

## Model Making Equipment

- Scale ruler that includes 1:25, 1:50 and 1:100 scale. Only to be used for measuring - not cutting.
- Steel ruler/s, 30cm and 60cm, tape a line of masking tape on the back to give it more traction and to stop it slipping when you cut. (With some models, you may need a longer ruler the recommended, two is a good start).
- Large see-thru plastic set squares - 45 degrees and 30/60 degree
- A protractor
- Plastic safety goggles
- A number 3 scalpel handle and a stock of size 11 blades, when using this tool, you should protect your eyes by wearing clear plastic goggles. A scalpel is most useful for fine model-making work and essential when making furniture and small delicate objects. Always wrap the used blade back in the original foil pack before disposing.
- A small size retractable knife with snap off blades (snap into bin and wear protective goggles) Much better for fine cards than a Stanley Knife.
- Stanley Knife, most useful on heavier cards, but must have a sharp blade.
- Cutting matt – at least A2 in size.
- PVA glue and sauce bottle. It may be better value to purchase a larger bottle of PVA Glue. However, it is much easier to control and not waste glue by decanting into a sauce bottle type dispenser.
- A Kitchen Sponge cut up into disposable parts and small dish with a little water, for wiping away excess glue when gluing
- Zap a Gap

## Additional Equipment:

**The following items do not need to be purchased prior to starting at NIDA.**

Please discuss what equipment you already own with your tutors and determine what additional items you may need to purchase. Please note that you will also receive a materials allowance of \$200 per semester for project materials (please retain all original receipts for reimbursement).

- Paints, watercolours, markers, colour pencils
- Cheap and good paintbrushes of various styles and thicknesses
- Different weights of white and black cardboard from heavy papers through to ivory card and then pasteboards.
- White and Black Foam-core board
- Tracing Paper
- Sandpaper - fine to medium and wet and dry
- Fishing line
- Different weights of string
- Pins, bulldog clips varying sizes
- Acetates, various thicknesses

## Information Technology Recommendations:

- It is recommended that all students have a laptop with a 13-inch screen, or larger.
- You will be supplied with a WACOM drawing tablet in Semester 2 of first year.
- For data backup and file transfers, a min 500GB hard drive and min 32GB USB Stick are also recommended.
- NIDA provides remote desktop servers in order to access licensed software as well as allowing access to on-site resources while working remotely.
- During the course of your first year, you will use the following software, all of which can be accessed through NIDA's remote desktop server. You do not need to purchase these software licenses.
  - Adobe Creative Suite: (Photoshop, Illustrator, Premier Pro, After effects): Subscription License available to students at a 50% discount for first year and then full price.
  - AutoCAD: This is available free to all students for the duration of their studies.
  - Rhino: Students have access to a free version for 3 months but then must buy a full commercial version available to students.
  - Microsoft Office: Students have access to Office 365 for the duration of their studies (inc Outlook, OneDrive, Word, Excel, PowerPoint).

## Required Clothing

Safe working clothing is **COMPULSORY** when in the workshop area. Closed shoes must be worn at ALL times in the workshop studios and theatres. Protective footwear such as rubber soled Blundstones are compulsory for use in all workshop areas and theatre spaces so you must have these at the beginning of your course.

Shortly after arriving at NIDA, you will be required to have a set of black clothes (i.e., long sleeved black top and long black trousers) for production work.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

## Bachelor of Fine Arts (Props and Effects)

### Tuition Fees

| 1 <sup>st</sup> Year, 2024      |                                       |               |            |                    |
|---------------------------------|---------------------------------------|---------------|------------|--------------------|
| Subject Code                    | Subject                               | Credit Points | EFTSL**    | TuitionFee*        |
| <b>Semester 1 2024</b>          |                                       |               |            |                    |
| PFX7101A                        | Artefacts and Narratives A            | 20            | 0.167      | \$5,820.00         |
| PFX7102A                        | PFX Interdisciplinary Collaboration A | 15            | 0.125      | \$4,365.00         |
| PFX7104A                        | Graphics and Textures A               | 10            | 0.083      | \$2,910.00         |
| COM7101A                        | Performance and Ideas A               | 10            | 0.083      | \$2,910.00         |
| COM7103A                        | Performance Makers A                  | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 1</b>     |                                       | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2 2024</b>          |                                       |               |            |                    |
| PFX7102B                        | PFX Interdisciplinary Collaboration B | 15            | 0.125      | \$4,365.00         |
| PFX7105B                        | Postdigital Design and Fabrication B  | 30            | 0.25       | \$8,730.00         |
| COM7101B                        | Performance and Ideas B               | 10            | 0.083      | \$2,910.00         |
| COM7103B                        | Performance Makers B                  | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 2</b>     |                                       | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 1<sup>st</sup>Year</b> |                                       | <b>120</b>    | <b>1.0</b> | <b>\$34,920.00</b> |
| 2 <sup>nd</sup> Year, 2024      |                                       |               |            |                    |
| <b>Semester 1 2024</b>          |                                       |               |            |                    |
| PFX7206A                        | Applied Environmental Storytelling A  | 25            | 0.208      | \$7,275.00         |
| PFX7207A                        | Characters, Costumes and Narratives A | 25            | 0.208      | \$7,275.00         |
| COM7204A                        | Contexts of Performance A             | 10            | 0.083      | \$2,910.00         |
| <b>Total for Semester 1</b>     |                                       | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2 2024</b>          |                                       |               |            |                    |
| PFX7208B                        | Practical Effects for Performance B   | 15            | 0.125      | \$4,365.00         |
| PFX7209B                        | Effects and Screen Workflows B        | 20            | 0.167      | \$5,820.00         |
| PFX7203B                        | PFX Professional Practice B           | 10            | 0.083      | \$2,910.00         |
| COM7204B                        | Contexts of Performance B             | 10            | 0.083      | \$2,910.00         |
| COM7203B                        | Student-Led Project B                 | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 2</b>     |                                       | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 2<sup>nd</sup>Year</b> |                                       | <b>120</b>    | <b>1.0</b> | <b>\$34,920.00</b> |
| 3 <sup>rd</sup> Year, 2024      |                                       |               |            |                    |
| Subject Code                    | Subject                               | Credit Points | EFTSL**    | TuitionFee*        |
| <b>Semester 1 2024</b>          |                                       |               |            |                    |
| PFX7302A                        | PFX Interdisciplinary Collaboration A | 25            | 0.208      | \$7,275.00         |
| PFX7303A                        | PFX Professional Practice A           | 5             | 0.042      | \$1,455.00         |
| PFX7310A                        | PFX Independent Research Project A    | 30            | 0.25       | \$8,730.00         |
| <b>Total for Semester 1</b>     |                                       | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2 2024</b>          |                                       |               |            |                    |

|                                  |                                       |            |            |                    |
|----------------------------------|---------------------------------------|------------|------------|--------------------|
| PFX7302B                         | PFX Interdisciplinary Collaboration B | 25         | 0.208      | \$7,275.00         |
| PFX7303B                         | PFX Professional Practice B           | 5          | 0.042      | \$1,455.00         |
| PFX7310B                         | PFX Independent Research Project B    | 30         | 0.25       | \$8,730.00         |
| <b>Total for Semester 2</b>      |                                       | <b>60</b>  | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 3<sup>rd</sup> Year</b> |                                       | <b>120</b> | <b>1.0</b> | <b>\$34,920.00</b> |

**\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL \*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

## Bachelor of Fine Arts (Props and Effects)

### Additional Costs

#### Equipment List

All items are to be labelled with your name prior to their arrival at NIDA.

This equipment will be checked by your Head of Department by 8 February 2024. You should consider your purchases as life-long investments. Please do not purchase these tools if you have any doubts about which items to select, all tools on this list will be discussed in the first weeks of study, such that any queries can be addressed at that time.

#### Required WH&S Equipment

- Respirator mask + filter (e.g., 3M Tekk half face respirator from Bunnings, or similar)
- 1 pair general purpose leather work gloves
- 1 pair of earmuffs or a supply of ear plugs
- 1 pair of safety spectacles
- 1 pair leather welding gloves

#### Tools

- Cordless drill and/or impact driver + Phillips head No. 2 screwdriver bits
- Set of H.S.S. drill bits 1.5mm – 6mm
- 8 metre metric tape measure
- Scissors – general purpose
- 1 stanley knife + spare 18mm blades
- USB flash drive / hard drive, to back up your personal files
- 300mm double edged metric steel rule

It is not compulsory to have all the equipment immediately. It is possible to buy on an as needs basis.

## Recommended Tools

- Clay modelling tools
- Pencils (HB, 2B and 4B))
- Hot glue gun
- Heat gun
- Calipers

## Required Clothing

Safe work clothing is **COMPULSORY** when in the workshop area. Closed shoes must be worn at ALL times in the workshops, studios and theatres. Protective footwear such as rubber soled Blundstones are compulsory for use in all workshop areas and theatre spaces so you must have these at the beginning of your course

Shortly after arriving at NIDA, you will be required to have a set of black clothes (i.e., long sleeved black top and long black trousers) for production work.

## Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

## Bachelor of Fine Arts (Set Construction Technologies)

### Tuition Fees

| Year 1, 2024                     |   |               |            |                    |
|----------------------------------|---|---------------|------------|--------------------|
| Subject Code                     | Subject                                 | Credit Points | EFTSL**    | Tuition Fee*       |
| <b>Semester 1 2024</b>           |   |               |            |                    |
| SET102A                          | SET Interdisciplinary Collaboration A   | 20            | 0.167      | \$5,820.00         |
| SET103A                          | SET Professional Practice A             | 5             | 0.042      | \$1,455.00         |
| SET104A                          | Scenic Construction & Stage Machinery A | 15            | 0.125      | \$4,365.00         |
| SET105A                          | Rigging in Live Performance A           | 5             | 0.042      | \$1,455.00         |
| COM7101A                         | Performance and Ideas A                 | 10            | 0.083      | \$2,910.00         |
| COM7103A                         | Performance Makers A                    | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 1</b>      |   | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2 2024</b>           |   |               |            |                    |
| SET102B                          | SET Interdisciplinary Collaboration B   | 20            | 0.167      | \$5,820.00         |
| SET103B                          | SET Professional Practice B             | 5             | 0.042      | \$1,455.00         |
| SET104B                          | Scenic Construction & Stage Machinery B | 15            | 0.125      | \$4,365.00         |
| SET105B                          | Rigging in Live Performance B           | 5             | 0.042      | \$1,455.00         |
| COM7101B                         | Performance and Ideas B                 | 10            | 0.083      | \$2,910.00         |
| COM7103B                         | Performance Makers B                    | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 2</b>      |   | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 1<sup>st</sup> Year</b> |   | <b>120</b>    | <b>1.0</b> | <b>\$34,920.00</b> |
| 2 <sup>nd</sup> Year, 2024       |   |               |            |                    |
| <b>Semester 1 2024</b>           |   |               |            |                    |
| SET202A                          | SET Interdisciplinary Collaboration A   | 10            | 0.083      | \$2,910.00         |
| SET203A                          | SET Professional Practice A             | 5             | 0.042      | \$1,455.00         |
| SET204A                          | Scenic Construction & Stage Machinery A | 10            | 0.083      | \$2,910.00         |
| SET205A                          | Rigging in Live Performance A           | 5             | 0.042      | \$1,455.00         |
| SET206A                          | Expanded Staging Practices A            | 10            | 0.083      | \$2,910.00         |
| SET207A                          | Mechanical and Digital Automation A     | 10            | 0.083      | \$2,910.00         |
| COM7204A                         | Contexts of Performance A               | 10            | 0.083      | \$2,910.00         |
| <b>Total for Semester 1</b>      |   | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2, 2024</b>          |   |               |            |                    |
| SET202B                          | SET Interdisciplinary Collaboration B   | 10            | 0.083      | \$2,910.00         |
| SET203B                          | SET Professional Practice B             | 5             | 0.042      | \$1,455.00         |
| SET205B                          | Rigging in Live Performance B           | 5             | 0.042      | \$1,455.00         |
| SET206B                          | Expanded Staging Practices B            | 15            | 0.125      | \$4,365.00         |
| SET207B                          | Mechanical and Digital Automation B     | 10            | 0.083      | \$2,910.00         |
| COM7204B                         | Contexts of Performance B               | 10            | 0.083      | \$2,910.00         |
| COM7203B                         | Student-Led Project B                   | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 2</b>      |   | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 2<sup>nd</sup> Year</b> |   | <b>120</b>    | <b>1.0</b> | <b>\$34,920.00</b> |
| 3 <sup>rd</sup> Year, 2024       |   |               |            |                    |
| <b>Semester 1 2024</b>           |   |               |            |                    |
| SET302A                          | SET Interdisciplinary Collaboration A   | 20            | 0.167      | \$5,820.00         |

|                                  |                                       |            |            |                    |
|----------------------------------|---------------------------------------|------------|------------|--------------------|
| SET303A                          | SET Professional Practice A           | 15         | 0.125      | \$4,365.00         |
| SET308A                          | SET Independent Research Project A    | 25         | 0.208      | \$7,275.00         |
| <b>Total for Semester 1</b>      |                                       | <b>60</b>  | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2 2024</b>           |                                       |            |            |                    |
| SET302B                          | SET Interdisciplinary Collaboration B | 20         | 0.167      | \$5,820.00         |
| SET303B                          | SET Professional Practice B           | 15         | 0.125      | \$4,365.00         |
| SET308B                          | SET Independent Research Project B    | 25         | 0.208      | \$7,275.00         |
| <b>Total for Semester 2</b>      |                                       | <b>60</b>  | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 3<sup>rd</sup> Year</b> |                                       | <b>120</b> | <b>1.0</b> | <b>\$34,920.00</b> |

**\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

## Bachelor of Fine Arts (Set Construction Technologies)

### Additional Costs

#### Equipment List

While NIDA supplies access to power tools we recommend that you come with a basic tool kit including:

#### Required WH&S Equipment and tools

- Respirator mask A1 & P2, (for use with spray paints etc.)
- 8M metric tape measure
- Claw hammer
- Combination square
- Pincers
- Pair of combination pliers
- Stanley knife or similar
- Tool belt
- General purpose leather work gloves
- Pair of safety glasses
- Calculator (preferably scientific)
- Earmuffs or plugs



## Drawing Equipment

- Scale ruler (must have 1:25, 1:50, 1:10)
- Adjustable set square
- Protractor
- Drawing pencils (B, 2B, HB, H, 1H, 2H)
- Rubber and sharpener
- Compass

## Other

- A4 pad or ring binder (plain and lined) for your journal entries
- USB flash drive for backing up personal files
- Padlock (for the tool storage space provided)
- Personal camera/phone camera to document your work in progress (NIDA does have professional DSLRs for documenting completed projects)

## Required Clothing

Suitable clothing is required which includes sturdy closed toe shoes, we recommend steel caps boots or trainers.

Shortly after arriving at NIDA you will be required to have a set of black clothes (i.e. long sleeved black top, long black trousers and black shoes) for production work.

## Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

## Bachelor of Fine Arts (Technical Theatre and Stage Management)

### Tuition Fees

| 1 <sup>st</sup> Year, 2024       |  |               |            |                    |
|----------------------------------|--|---------------|------------|--------------------|
| Subject Code                     | Subject                                | Credit Points | EFTSL**    | Tuition Fee*       |
| <b>Semester 1 2024</b>           |  |               |            |                    |
| TSM7102A                         | TTSM Interdisciplinary Collaboration A | 15            | 0.125      | \$4,365.00         |
| TSM7104A                         | Technical Theatre A                    | 10            | 0.083      | \$2,910.00         |
| TSM7105A                         | Stage Management A                     | 10            | 0.083      | \$2,910.00         |
| TSM7106A                         | Personal and Industry Contexts A       | 5             | 0.042      | \$1,455.00         |
| TSM7107A                         | Dramaturgy and Performance Analysis A  | 5             | 0.042      | \$1,455.00         |
| COM7101A                         | Performance and Ideas A                | 10            | 0.083      | \$2,910.00         |
| COM7103A                         | Performance Makers A                   | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 1</b>      |  | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2 2024</b>           |  |               |            |                    |
| TSM7102B                         | TTSM Interdisciplinary Collaboration B | 15            | 0.125      | \$4,365.00         |
| TSM7106B                         | Personal and Industry Contexts B       | 5             | 0.042      | \$1,455.00         |
| TSM7107B                         | Dramaturgy and Performance Analysis B  | 5             | 0.042      | \$1,455.00         |
| TSM7108B                         | Production Processes B                 | 20            | 0.167      | \$5,820.00         |
| COM7101B                         | Performance and Ideas B                | 10            | 0.083      | \$2,910.00         |
| COM7103B                         | Performance Makers B                   | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 2</b>      |  | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 1<sup>st</sup> Year</b> |  | <b>120</b>    | <b>1.0</b> | <b>\$34,920.00</b> |
| <b>2<sup>nd</sup> Year, 2024</b> |  |               |            |                    |
| <b>Semester 1 2024</b>           |  |               |            |                    |
| TSM7202A                         | TTSM Interdisciplinary Collaboration A | 15            | 0.125      | \$4,365.00         |
| TSM7204A                         | Technical Theatre A                    | 15            | 0.125      | \$4,365.00         |
| TSM7205A                         | Stage Management A                     | 10            | 0.083      | \$2,910.00         |
| TSM7207A                         | Dramaturgy and Performance Analysis A  | 5             | 0.042      | \$1,455.00         |
| TSM7209A                         | Cultural and Professional Contexts A   | 5             | 0.042      | \$1,455.00         |
| COM7204A                         | Contexts of Performance A              | 10            | 0.083      | \$2,910.00         |
| <b>Total for Semester 1</b>      |  | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Semester 2, 2024</b>          |  |               |            |                    |
| TSM7202B                         | TTSM Interdisciplinary Collaboration B | 15            | 0.125      | \$4,365.00         |
| TSM7207B                         | Dramaturgy and Performance Analysis B  | 5             | 0.042      | \$1,455.00         |
| TSM7208B                         | Production Processes B                 | 20            | 0.167      | \$5,820.00         |
| TSM7209B                         | Cultural and Professional Contexts B   | 5             | 0.042      | \$1,455.00         |
| COM7204B                         | Contexts of Performance B              | 10            | 0.083      | \$2,910.00         |
| COM7203B                         | Student-Led Project B                  | 5             | 0.042      | \$1,455.00         |
| <b>Total for Semester 2</b>      |  | <b>60</b>     | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 2<sup>nd</sup> Year</b> |  | <b>120</b>    | <b>1.0</b> | <b>\$34,920.00</b> |
| <b>3<sup>rd</sup> Year, 2024</b> |  |               |            |                    |

| Semester 1 2024                  |  |            |            |                    |
|----------------------------------|--|------------|------------|--------------------|
| TSM7302A                         | TTSM Interdisciplinary Collaboration A | 30         | 0.25       | \$8,730.00         |
| TSM7310A                         | TTSM Professional Pathways A           | 30         | 0.25       | \$8,730.00         |
| <b>Total for Semester 1</b>      |  | <b>60</b>  | <b>0.5</b> | <b>\$17,460.00</b> |
| Semester 2 2024                  |  |            |            |                    |
| TSM7302B                         | TTSM Interdisciplinary Collaboration B | 30         | 0.25       | \$8,730.00         |
| TSM7310B                         | TTSM Professional Pathways B           | 30         | 0.25       | \$8,730.00         |
| <b>Total for Semester 2</b>      |  | <b>60</b>  | <b>0.5</b> | <b>\$17,460.00</b> |
| <b>Total 3<sup>rd</sup> Year</b> |  | <b>120</b> | <b>1.0</b> | <b>\$34,920.00</b> |

**\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

## Bachelor of Fine Arts (Technical Theatre and Stage Management)

### Additional Costs

#### Equipment List

You will not need to purchase all the equipment prior to commencing the course. However, you should be prepared to buy the equipment as you need it through the year. Some of the equipment is expensive and fragile, take care of it and it will last many years.

The brand names of tools are recommendations only: Stanley, Sidchrome, and Staedtler are considered reliable brands.

#### Required WH&S Equipment and tools

- Insulated blade 150mm screwdriver (usually red) (*Stanley*)
- 1 x No. 2 Phillips head screwdriver - 100mm (*Stanley*)
- 2 x 200mm adjustable wrench (*Sidchrome*)
- 8 metre metric steel tape (*Stanley*)
- All-purpose scissors
- 1 x pair insulated combination pliers (*Sidchrome*)
- 1 x pair insulated side cutters (*Sidchrome*)
- 1 x pair riggers or yachting gloves for focusing/rigging
- Cordless Drill (recommended but not essential), with No. 2 Philips Head screwdriver bit and 5/16" Hex Head bit

## General Equipment

- Notepaper/notebooks for class notes
- Plastic pencil eraser: Staedtler Mars Plastic 526 50 (for pencil) or similar
- 2B pencils, 2-hole punch, highlighters, and a ruler
- Pocket size torch e.g., AA Maglite, LED Lenser with pouch for belt attachment
- White chinagraph pencil
- A high-speed USB thumb drive (minimum 8G)
- A personal SD card (minimum 16GB) for use in NIDA equipment such as camera and field recorders
- Scale rule: 300mm scale rule with 1:25 scale (this is not a common scale), e.g., Kent 63M scale rule, Staedtler Mars 561 70-3 AU, AS 1212-3/300 metric, or similar

## Headphones for Sound course work

- A pair of good quality headphones is required - but do not need to be purchased immediately. Your Sound Tutor will be able to recommend options to suit your budget.

## Required Clothing

Shortly after arriving at NIDA you will be required to have a few sets of black clothes (i.e. long sleeved black top, with no visible logos/designs and long black trousers) and black shoes for production work and industry observations. All black clothes should be neat and presentable.

You should also have sturdy, protective footwear for working in workshops and theatres; rubber-soled work boots (Blundstones, Redbacks or similar), hiking boots with leather uppers, or something similar (steel caps recommended but not compulsory). Steel toed Dunlop Volleys are NOT recommended. Your boots should have good ankle support, and you may wish to consider investing in a pair of cushioned inner soles. Canvas slippers, open toed shoes and sandals are not suitable footwear for workshops or the theatres.

**SAFE WORK FOOTWEAR AND CLOTHING IS COMPULSORY WHEN IN THE WORKSHOP AREA.**

## Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

**For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.**

## Student Visa

International students are required to demonstrate and/or declare to the Department of Immigration and Border Protection that they have genuine access to sufficient funds to be granted a student visa.

All applicants who are being considered for a place must take part in the Genuine Temporary Entrant Requirements assessment. The GTE requirement is used by the Australian Government to ensure the student visa program is accessed by students who genuinely intend to stay in Australia temporarily for study purposes.

In addition to the audition/applications interview process before a formal offer can be made all short-listed international applicants for NIDA courses are required:

1. Complete a [Financial Declaration form](#).
2. Provide financial documents to prove financial support, and
3. Take part in an interview to complete their Genuine Temporary Entry (GTE) check.

Short listed international applicants will be contacted about a conditional offer and we will work with them to set up a suitable interview time.

GTE Interviews will be conducted by a member of NIDA's student engagement staff member. For more information, please see <https://www.nida.edu.au/courses/postgraduate/international-students>

The amount charged for the student visa application is dependent on which visa you are applying for. Please refer to the website of the **Department of Immigration and Border Protection** for visa information. <http://www.border.gov.au/>

## Applying for a Student Visa

A student visa application can be made once you have received a written offer from NIDA. For information on how to apply for a student visa go to the Study Australia website.

<https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-finder/study>

It is expected that all students will be available to start on the first day of the NIDA year, with the first week for new students being Orientation Week. If there is a valid reason, such as a visa issue, commencing students can seek permission to miss some or all of the first week, Orientation Week.

Only in the most exceptional circumstances will permission be given to start at NIDA at some other day at the beginning of the first term.

## Cost of Living

We estimate that you need approximately AUD \$21,040.00 - \$24,000 to cover living expenses in Sydney for each year of study.

In addition, we recommend that you have at least AUD \$3500 to hand when you arrive to cover the initial costs of books, rental bond, and furniture.

These figures do not include large household items (such as a refrigerator) or a car. We recommend that you use public transport, as owning a car can be expensive and there is very limited parking near NIDA.

## Acceptance of an Offer of Admission - Tuition Fee Deposit

International students are required to pay a tuition fee deposit of AUD \$17,460.00 (50% of the first study period tuition fee i.e., one semester) by the due date in order to accept an offer of a place at NIDA. The balance of the tuition fees for the semester must be paid by the due date, which will be on the fee invoice.

## Student Visa

On receipt of the deposit NIDA will issue a Confirmation of Enrolment for Overseas Students (CoE), which a student requires in order to apply for a student visa for travel and temporary residence in Australia.

## Deferment

It is not possible to defer acceptance of an offer to enrol at NIDA. If an applicant is unable to accept an offer to commence at NIDA, it is necessary to apply again for admission in a subsequent year.

## Health insurance – Overseas Student Health Cover

The Australian Government requires that student visa holders are covered by medical insurance (Overseas Student Health Cover) for the duration of their study in Australia. Students are responsible for obtaining their OSHC and must show proof of payment to NIDA at enrolment.

## Payment of Tuition Fees

Tuition fees are charged on the basis of the units of study (subjects) in which the student is enrolled. Tuition fees are reviewed annually and will usually increase each subsequent year. Tuition fees must be paid by the due date and can be paid by electronic funds transfer to NIDA. All payments must be made in Australian dollars.

## Non-payment of tuition fees

Failure to pay tuition fees by the due date may result in a student's enrolment being cancelled. Students who have a family member or organization, who has agreed to cover their tuition costs, must note that NIDA considers the student to be solely responsible for any financial liability to NIDA. Non-payment of fees may lead to cancellation of enrolment. Students experiencing difficulties with payment of tuition fees should speak to Student Services. Students who do not pay their fees or have an overdue debt to NIDA will not have access to assessment results, NIDA facilities or official transcripts of results and will not be permitted to enroll in any subsequent semester or to graduate (whichever is applicable) until the debt has been cleared.

## Change of Residency

A student, who is granted Australian permanent residency on or before the census date of a semester, may change their status to a domestic student for that semester and subsequent semesters. The student must provide NIDA with proof of residency on or before the census date. A student, who is granted Australian permanent residency after the census date of a semester, is liable for international student fees for that semester but is considered a domestic student for subsequent semesters. The student must provide NIDA with proof of residency on or before the census date of the subsequent semester.

## Refund Policy – International Bachelor of Fine Arts Students

An international student in a Bachelor of Fine Arts course must always be financial. An invoice for payment will be issued before each semester commences.

## Withdrawal Prior to Enrolment – Commencing International Students

A refund of all tuition fees paid, less an administrative charge of \$300, will be made if a student, who has accepted a place at NIDA, withdraws before enrolment. A refund of all tuition fees paid will be made without an administrative charge if the student is not able to enrol in the course due to:

- Not being granted a student visa or
- NIDA not being able to provide the course for which the offer has been made or
- Illness, or exceptional circumstances, for which documented evidence is provided. A refund request form must be submitted in order to enable the refund to be made.



## **Withdrawal after Enrolment and on or Before the Census Date – Commencing International Students**

An international student in a Bachelor of Fine Arts course, who withdraws from the course before the first census date, will receive a refund of tuition fees paid for that period less an administrative charge of \$300. Notice of withdrawal must be received by NIDA via the official withdrawal form on or before the required withdrawal date.

An international student in a Bachelor of Fine Arts course, who withdraws from the course before subsequent census dates, will receive a refund of all tuition fees paid for the study period in which they withdraw. Notice of withdrawal must be received by NIDA via the official withdrawal form on or before the required withdrawal date.

## **Withdrawal after the census date – commencing and re-enrolling international students**

An international student who withdraws from a course after the census date will not receive a refund of tuition fees paid for that semester. Any tuition fees that have been paid in advance for a subsequent semester will be refunded.

## **Refund of tuition fees - exceptional circumstances**

A student, who withdraws from a course after the census date of the semester, may apply to receive a refund of tuition fees paid for that semester on the basis of exceptional circumstances. Exceptional circumstances are circumstances which: - are beyond the student's control - do not make their full impact on the student until on, or after, the census date; and - make it impracticable for the student to complete the requirements for the course during the period in which the student undertook, or was to undertake the course. The student must provide independent supporting documentary evidence and demonstrate that there are exceptional circumstances that meet this definition.

## **Refund Procedure – All Students**

A refund request form must be submitted in order to enable the refund to be made. Refunds of tuition fees will be made within four weeks from the date of request or the date of clearance of the original payment, whichever is the later. Refunds will be paid in Australian dollars and are usually made by the original payment method to the person or account from which the original payment was received.

## Consumer Protection

This policy does not remove the right to take further action under Australian consumer protection laws.

## Withdrawing from NIDA

A student may withdraw from a course at any time by completing NIDA's official withdrawal form. All fees, loans and fines need to be paid, all borrowed books and journals returned to the NIDA Library and the University of New South Wales Library, and all equipment returned.

The relevant course census date is the last date for students to withdraw from NIDA and receive a refund of tuition fees for the period.

If a student withdraws after the census date, there will be no refund of fees.

An undergraduate student will have 'Withdrawn' registered on his/her academic transcript providing the withdrawal takes place no later than one calendar month after the census date in the relevant semester. If a student withdraws after that date, a result of 'Fail' will be recorded on the transcript for the relevant subject/s.

## Indebtedness to NIDA or UNSW

The Director of Learning & Innovations after proper notice, may withhold assessment results, prohibit re-enrolment, or refuse graduation to any student who is in debt to NIDA and/or UNSW. Indebtedness includes failure to pay any fee, fine, loan or other charge and failure to return all library books and other equipment. Under special circumstances, the CEO may waive or defer these matters.