

BFA TECHNICAL THEATRE AND STAGE MANAGEMENT

Course Overview 2024

First Year

SEMESTER ONE

TSM7102A Interdisciplinary Collaboration A (15 credit points)

In this subject, disciplines collaborate to realise NIDA's major play production seasons. In your first year you will undertake either a technical crew role or assistant stage management role, reflective of those within professional live performance contexts. You will be required to complete both roles on alternate play production seasons during the year.

TSM7104A Technical Theatre A (10 credit points)

In this subject, you will be introduced to foundational concepts and processes of lighting, sound, and video for performance. Through conceptual exploration and practical application, you will explore the fundamental principles and systems of these disciplines.

TSM7105A Stage Management A (10 credit points)

Your first stage management subject will introduce you to the fundamental concepts and practices of stage management. Beginning with the role of the Assistant Stage Manager, key skills development will include rehearsal room mark up, basic risk assessment and Work Health & Safety procedures, props sourcing and sustainable practices.

TSM7106A Personal and Industry Contexts A (5 credit points)

This semester one subject encourages you to reflect upon your own creative identity and career aspirations. It will introduce you to key concepts and tools required for effective communication and collaborative practice in the arts industry.

TSM7107A Dramaturgy and Performance Analysis A (5 credit points)

In this subject, you will learn the foundational skills and frameworks for analysing theatre and live performance. Through practical experiences and field trips, you will engage in critical discussions to contextualise your practice and that of others.

COM7101A Performance and Ideas A (10 credit points)

In this subject you will engage in a theoretical and critical analysis of key forms and conventions of performance in a range of historical and intercultural contexts up until the beginning of the 21st century. You will also explore how these ideas and practices inform a range of contemporary arts practices.

COM7103A Performance Makers A (5 credit points)

In this subject you will be introduced to the foundational skills, vocabularies and processes which will underlie your ongoing engagement in the BFA courses, and the development of your practice as creative storytellers. This includes processes for ensuring safe and sustainable collaborative practices, and maintaining good mental health and wellbeing across your academic and artistic career

SEMESTER TWO

TSM7102B Interdisciplinary Collaboration B (15 credit points)

In this subject, disciplines collaborate to realise NIDA's major play production seasons. In your first year you will undertake either a technical crew role or assistant stage management role, reflective of those within professional live performance contexts. You will be required to complete both roles on alternate play production seasons during the year.

TSM7106B Personal and Industry Contexts B (5 credit points)

This semester two subject encourages you to reflect upon your own identity as an emerging practitioner within the broader context of the creative arts industries. You will gain an understanding of the national creative landscape by exploring the history and current composition of Australia's performing arts markets, institutions, and organisations.

TSM7107B Dramaturgy and Performance Analysis B (5 credit points)

In this subject, you will learn the foundational skills and frameworks for script analysis, in order to develop your ability to engage in critical discussions to contextualise storytelling and meaning.

TSM7108B Production Processes B (20 credit points)

This is a practical subject that will teach you how different production and design disciplines collaborate in the production process. You will learn and apply skills in sound and video design, content creation, lighting programming and plotting, running a rehearsal room, calling a show, and common theatrical conventions and staging solutions.

COM7101B Performance and Ideas B (10 credit points)

In the second semester of this subject, you will explore the impact that a range of artistic movements and key performance practitioners of the 20th century have on contemporary creative practices. In this subject you will also begin to contextualise your own creative and intellectual foundations as an emerging practitioner.

COM7103B Performance Makers B (5 credit points)

In the second semester of this interdisciplinary subject, you will further develop the skills, vocabularies and processes which support your practice as emerging arts professionals. This includes considering and actioning sustainable practices, integrating emerging technologies into storytelling practices, and developing foundational entrepreneurial skills.

Second Year

SEMESTER ONE

TSM7202A Interdisciplinary Collaboration A (15 credit points)

In this subject, disciplines continue to collaborate to fully realise a range of NIDA productions. In your second year, you will undertake roles in technical supervision and stage management. You will be required to complete both a stage management role and a technical role on alternate play production seasons during the year.

TSM7204A Technical Theatre A (15 credit points)

In this subject, you will explore the practice and processes of lighting, sound, and video design and expand your knowledge of technical systems. Predominantly through practical application, you will investigate multichannel and immersive sound design, live sound mixing, video content creation and basic animation techniques, advanced video playback and integration (including projection mapping and multi-display surface systems), advanced lighting control, technical system networking, technical drawing and theatrical illusions.

TSM7205A Stage Management A (10 credit points)

Building upon the foundational skills learnt in first year, in second year you will focus on stage management in specialist environments and contexts such as musicals, dance and physical theatre, ceremonies and events, and devised work.

TSM7207A Dramaturgy and Performance Analysis A (5 credit points)

This subject continues the development of your skills in analysing a range of performance forms. There will be a specific focus on visual dramaturgy, sonic dramaturgy, movement dramaturgy, and new and emerging dramaturgies.

TSM7209A Cultural and Professional Contexts A (5 credit points)

This first semester subject will continue to develop awareness around your own creative identity and practice, with a focus on how to communicate, collaborate and create with practitioners from diverse cultural contexts. Whilst there will be a primary focus on First Nations practice and protocols, the subject will extend to consider inter-cultural contexts and questions of accessibility.

COM7204A Contexts of Performance A (10 credit points)

In this subject you will engage in discussion and inquiry about the ideas and practices that inform contemporary performance in a variety of forms and contexts, and apply these to your own disciplines. This subject aims to develop your knowledge and critical response to modern and contemporary performance

SEMESTER TWO

TSM7202B Interdisciplinary Collaboration B (15 credit points)

In this subject, disciplines continue to collaborate to fully realise a range of NIDA productions. In your second year, you will undertake roles in technical supervision and stage management. You will be required to complete both a stage management role and a technical role on alternate play production seasons during the year.

TSM7207B Dramaturgy and Performance Analysis B (5 credit points)

This subject further continues the development of your skills in analysing a range of performance forms. There will be a specific focus on visual dramaturgy, sonic dramaturgy, movement dramaturgy, and new and emerging dramaturgies.

TSM7208B Production Processes B (20 credit points)

In this practical subject, you will continue to learn the ways in which different disciplines collaborate in the realisation of a production project. This year, you will apply those skills to expanded performance environments. Areas covered include event logistics and management, immersive design, audience management, site-specific work, and technical drawing and design in 3D environments.

TSM7209B Cultural and Professional Contexts B (5 credit points)

In this second semester subject, you will further examine your direction and developing career goals, with an additional focus on national and international industry trends and structures. You will also have the opportunity to choose experiences based on what best aligns with your artistic practice, desired professional development and employment goals to be completed in the final year of your course.

COM7204B Contexts of Performance B (10 credit points)

In the second semester of this subject, you will continue to engage in cross disciplinary discussion and inquiry about the ideas and practices that inform contemporary performance in a variety of forms and contexts and apply these to your own disciplines.

COM7203B Student Led Project B (5 credit points)

In cross-cohort collaborative teams you will draw on the individual strengths, knowledge and abilities of each member, as well as techniques for devising new work to contribute to the development and realisation of a short performance.

Third Year

SEMESTER ONE

TSM7302A Interdisciplinary Collaboration A (30 credit points)

In this subject, disciplines continue to collaborate to fully realise a range of NIDA productions. In your third year, you will undertake both a design role in lighting, sound or video, and a senior management role. You will be required to complete each role on alternate play production seasons during the year.

TSM7310A Professional Pathways A (30 credit points)

This subject will prepare you for entry into the industry and give you the agency to develop a portfolio of personalised final year experiences. You will engage in NIDA productions and industry experiences that align with your artistic practice, desired professional development and employment goals

SEMESTER TWO

TSM7302B Interdisciplinary Collaboration B (30 credit points)

In this subject, disciplines continue to collaborate to fully realise a range of NIDA productions. In your third year, you will undertake both a design role in lighting, sound or video, and a senior management role. You will be required to complete each role on alternate play production seasons during the year.

TSM7310B Professional Pathways B (30 credit points)

This subject will further prepare you for entry into the industry and give you the agency to develop a portfolio of personalised final year experiences. You will engage in secondments and industry experiences that align with your artistic practice, desired professional development and employment goals. You will also develop the entrepreneurial and business skills to kickstart your career.