

# NIDA

National Institute  
of Dramatic Art

THEATRE  
FILM  
TELEVISION

# UNDERGRADUATE TUITION FEE SCHEDULE 2024 DOMESTIC STUDENTS

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Learn more at [nida.edu.au](https://nida.edu.au)

# Undergraduate Tuition Fee Schedule 2024

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## Introduction

The following is a summary of the current tuition fees and payment options and administration fees for 2024. This information is provided as a guide to assist your understanding of the Bachelor of Fine Arts fees. Fees are subject to annual review and may increase each year.

- Any changes to fees are implemented at the beginning of an academic year and apply to all eligible students for the remainder of their course.
- Fees are invoiced on a semester basis.
- All fees are in Australian dollars.

## Application Fee

There is no application fee in 2023 for 2024 courses

## Payment Options

Domestic students have three options for paying fees:

### 1. Upfront payments:

You can pay:

- In full,
- By semester,

Or

- On an instalment plan, with a payment schedule negotiated with NIDA.

### 2. Deferred payment via FEE-HELP (for FEE-HELP eligible courses only)

No payment is required at the time of enrolment or re-enrolment if you access FEE-HELP.

### 3. Combination of Upfront and FEE-HELP

When choosing to in a Combination of Upfront and Fee Help, you must select which subjects you are paying upfront, and which subjects you are paying via Fee Help.

## Upfront

Tuition fees are to be paid in advance before the commencement of each study period.

You can either elect to pay in full upfront, or pay a portion upfront, with the balanced deferred to FEE-HELP.

If you elect to pay your tuition fees up front, this does not prevent you from accessing FEE-HELP at any time, provided a *Request for FEE-HELP assistance form* is lodged before the relevant Census Date for each study period.

## FEE-HELP\*

The National Institute of Dramatic Arts has been approved by the Commonwealth Government to offer FEE-HELP.

FEE-HELP is a loan scheme that assists eligible fee-paying students to pay all or part of their tuition fees. The Commonwealth Government pays the fees directly to NIDA. Eligible students can borrow up to the FEE-HELP limit to pay their tuition fees.

A 20 per cent loan fee applies to FEE-HELP loans for undergraduate courses; this fee does not count towards the FEE-HELP limit. FEE-HELP does not cover any additional expenses such as course materials, art & technical equipment, or living expenses. There is no interest applied to the FEE-HELP debt, however it is indexed annually by the Australian Taxation Office (ATO) to maintain its real value by adjusting it in line with changes in the cost of living.

## Eligibility

To be eligible for FEE-HELP you must be an Australian citizen or hold a permanent humanitarian visa whilst remaining a resident in Australia, or a permanent visa holder who is undertaking study for overseas-trained professional and will be a resident in Australia for the duration of studies.

## When is a FEE-HELP debt incurred?

You incur a FEE-HELP debt immediately after the census date for the study period for which you received FEE-HELP assistance. If you have requested a FEE-HELP loan, but change your mind about studying, you must cancel or defer your enrolment in writing from the subject(s) on or before the census date or you will incur a debt to the Commonwealth Government.

\*This information is current as of 9 May 2023. Any changes to government legislation will be updated when available. For more information about FEE-HELP, your rights & obligations, please visit the Commonwealth Government website: <http://studyassist.gov.au>

## Census dates

Census dates are the last date in a semester that you can withdraw without being liable for the semester tuition fees. If you withdraw from the course before midnight on the census date of the semester, you will not be financially liable for fees due for that semester. If you withdraw from the course after midnight on the census date, you will be liable for fees due for that semester.

The Census date is the deadline for submitting your Request for FEE-HELP assistance form and/or submission of your Tax File Number (TFN). If you miss the Census date, you will not be eligible to access FEE-HELP for that study period and will be required to pay your tuition fees upfront. The Census Date is also the deadline for withdrawing or deferring from study without incurring the cost of your subject or a FEE-HELP debt. The Census date occurs at least 20% of the way through the study period.

The Census date occurs each study period. As a student, it is your responsibility to be aware of the Census date for each study period and confirming all your enrolment details before this date. It is also the last date that you can change your mind about studying without incurring academic penalty.

The census dates for the Bachelor of Fine Arts in 2024 are:

<b>Semester 1</b>	13 March 2024
<b>Semester 2</b>	21 August 2024

## Administration Fees 2024

These fees are payable at the time the service is provided or item purchased.

<b>Administration and Other Fees 2024</b>		
<b>Item/Service</b>	<b>Detail</b>	<b>Cost 2024</b>
Binding supplies	1 comb, 1 cover, 1 back	\$2.00
Graduation (2 guests no charge)	Academic Dress Hire: gown, hood and cap	\$45
Graduation	Additional tickets for guests	\$22 per head
Student ID Card Replacement	Replacement of a lost student card	\$25
Photocopying	B/W - single sided	\$0.05
Photocopying	B/W - double sided	\$0.10
Photocopying	Colour - single sided	\$0.10
Photocopying	Colour - double sided	\$0.20
Locker Key	Deposit	\$25
Locker Key	Replacement of lost locker key	\$25
Testamur replacement	1 testamur – domestic postage	\$95
Testamur replacement	1 testamur – standard international postage	\$115
Transcript replacement	1 transcript – domestic postage	\$30
Transcript replacement	1 transcript – standard international postage	\$40

## Tuition Fees

### BACHELOR OF FINE ARTS 2024

The Tuition Fees below apply to full-time enrolment per year. Any changes in fees will be communicated to you prior to any formal offer of enrolment. All fees are in AUD and exempt of GST.

All prices are quoted in Australian dollars (AUD) are subject to change without notice.

Degree	Course Duration	2024 Annual Tuition Fee \$AUD*	Estimated Course Tuition Fee*
Bachelor of Fine Arts (Acting)	3 years	\$16,560.00	\$49,680.00
Bachelor of Fine Arts (Costume)	3 years	\$16,560.00	\$49,680.00
Bachelor of Fine Arts (Design for Performance)	3 years	\$16,560.00	\$49,680.00
Bachelor of Fine Arts (Props and Effects)	3 years	\$16,560.00	\$49,680.00
Bachelor of Fine Arts (Set Construction and Technologies)	3 years	\$16,560.00	\$49,680.00
Bachelor of Fine Arts (Technical Theatre and Stage Management)	3 years	\$16,560.00	\$49,680.00

**Tuition fees are reviewed annually. If you are enrolled, you are liable for any additional tuition costs should the tuition fees rise during the course of your enrolment.**

For details of tuition fees by course and subjects and for other costs associated with your chosen course for 2024, please refer to the specific course page in this schedule.

# Bachelor of Fine Arts (Acting)

## Tuition Fees

1 <sup>st</sup> Year, 2024				
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*
<b>Semester 1 2024</b>				
ACT7104A	Engagement with Technique A	30	0.25	\$4,140.00
ACT7105A	Application of Technique A	15	0.125	\$2,070.00
COM7101A	Performance and Ideas A	10	0.083	\$1,380.00
COM7103A	Performance Makers A	5	0.042	\$690.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2 2024</b>				
ACT7104B	Engagement with Technique B	30	0.25	\$4,140.00
ACT7105B	Application of Technique B	15	0.125	\$2,070.00
COM7101B	Performance and Ideas B	10	0.083	\$1,380.00
COM7103B	Performance Makers B	5	0.042	\$690.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 1st Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>
2 <sup>nd</sup> Year, 2024				
<b>Semester 1 2024</b>				
ACT7204A	Engagement with Technique A	30	0.25	\$4,140.00
ACT7205A	Application of Technique A	20	0.167	\$2,760.00
COM7204A	Contexts of Performance A	10	0.083	\$1,380.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2, 2024</b>				
ACT7204B	Engagement with Technique B	30	0.25	\$4,140.00
ACT7205B	Application of Technique B	15	0.125	\$2,070.00
COM7204B	Contexts of Performance B	10	0.083	\$1,380.00
COM7203B	Student-Led Project B	5	0.042	\$690.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 2<sup>nd</sup>Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>
3 <sup>rd</sup> Year, 2024				
<b>Semester 1 2024</b>				
ACT7302A	Acting Interdisciplinary Collaboration A	30	0.25	\$4,140.00
ACT7303A	Acting Professional Practice A	15	0.125	\$2,070.00
ACT7304A	Engagement with Technique A	15	0.125	\$2,070.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2 2024</b>				
ACT7302B	Acting Interdisciplinary Collaboration B	30	0.25	\$4,140.00
ACT7303B	Acting Professional Practice B	15	0.125	\$2,070.00
ACT7304B	Engagement with Technique B	15	0.125	\$2,070.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 3<sup>rd</sup>Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>

**\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

## Bachelor of Fine Arts (Acting)

### Additional Costs

This list describes the sort of equipment and clothing you will be using during your training.

There is very little you need to buy. Most items are provided while you are at NIDA.

### Clothing and presentation

There isn't a dress code for the actors at NIDA, but the principles below are designed to support focus, safety, and ensemble:

- **Comfortable and flexible.** You will be working hard and physically in most classes. You'll need hard-wearing, flexible clothing in which you can lie on the floor and roll around.
  - *Jeans, skirts, and dresses are not appropriate.*
  - *Bring layers so you can keep warm between classes*
  - *Wear appropriate, supportive underwear to suit vigorous movement*
- **Form-fitting.** When teachers can see the shape of your body as you move through space, they can assess your alignment and movement patterns. This doesn't mean you need to wear skin-tight clothing, but baggy, heavily patterned or very bright clothes are distracting.
  - *Reasonably fitted, block colours in natural tones are generally best.*
  - *Think activewear!*
- **Personal hygiene.** Please be considerate of others. Pay attention to personal hygiene, bring a small towel and deodorant to class, and bring changes of clothing if you know you're going to be physically active throughout the day.
- **Accessories.** Be ready to tie back your hair fully so it can't hang over your face and remove jewellery for all practical classes. This is to prevent injury and to help you focus on the task in hand.
- **Bare feet.** Socks and rehearsal room floors are not a safe combination.
- **No makeup.** It is our preference that students do not wear makeup in class.

As a NIDA student you can receive a 20% full-time student discount in store at *Bloch*, or alternatively *Dance Direct Online* offers reasonable online prices <http://www.dancedirect.com.au/>

### Required equipment

- Notebook (paper or tablet)
- Flat-soled runners/sneakers
- Character shoes (these will be discussed in class before you need to buy them):
  - Female - S0320L Bloch Show-Case Women's Stage Shoe or similar
  - Male - S0310M Bloch Karacta Men's Canvas Shoe or similar
- Metal or silicon straw (3-6mm in diameter) and a case to store it in. ([like this](#))
- Refillable water bottle (1 litre minimum). Built-in straws encourage better hydration
- Sports towel and toiletries for physical classes



## Optional equipment

Most of the below are provided if needed for classes. You can use your own if you prefer.

- Yoga mat
- Knee pads
- Ring-light, bluescreen, clamp and tripod
- Personal steamer ([like this](#) – not provided)
- Make-up

*There's no need to buy stage makeup until instructed to do so. In third year, we will discuss makeup requirements on a production-by-production basis*

## Software

You are given access to all necessary editing and creative software through your NIDA student account, including Adobe Creative Suite and Microsoft Office.

As you progress through the training you may be advised as to the benefit of a range of apps that can support your learning and craft. Any purchase is optional, not essential.

## Reading

You do not have to buy any textbooks but please, read – and watch, and listen to – everything you can! Plays, screenplays, theory books, handbooks, novels, recording artists, musicals, poetry... The NIDA library has a very wide selection of material both in hard copy and digital format. We encourage you to make full use of it. It also offers access to limitless filmed productions and movies. You should be watching new, challenging material regularly.

Class readings will be provided electronically or as handouts. You will be provided with play scripts for any in-house projects or productions.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

# Bachelor of Fine Arts (Costume)

## Tuition Fees

1 <sup>st</sup> Year, 2024				
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*
<b>Semester 1 2024</b>				
COS7102A	Costume Interdisciplinary Collaboration A	15	0.125	\$2,070.00
COS7104A	Costume Making Techniques A	15	0.125	\$2,070.00
COS7105A	Costume Cutting and Construction A	15	0.125	\$2,070.00
COM7101A	Performance and Ideas A	10	0.083	\$1,380.00
COM7103A	Performance Makers A	5	0.042	\$690.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2 2024</b>				
COS7102B	Costume Interdisciplinary Collaboration B	15	0.125	\$2,070.00
COS7103B	Costume Professional Practice B	5	0.042	\$690.00
COS7105B	Costume Cutting and Construction B	15	0.125	\$2,070.00
COS7106B	Clothing Cultures and Histories B	10	0.083	\$1,380.00
COM7101B	Performance and Ideas B	10	0.083	\$1,380.00
COM7103B	Performance Makers B	5	0.042	\$690.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 1<sup>st</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>
2 <sup>nd</sup> Year, 2024				
<b>Semester 1 2024</b>				
COS7202A	Costume Interdisciplinary Collaboration A	10	0.083	\$1,380.00
COS7205A	Costume Cutting and Construction A	15	0.125	\$2,070.00
COS7206A	Clothing Cultures and Histories A	5	0.042	\$690.00
COS7207A	Costume Technology and Art Finishing A	20	0.167	\$2,760.00
COM7204A	Contexts of Performance A	10	0.083	\$1,380.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2, 2024</b>				
COS7202B	Costume Interdisciplinary Collaboration B	10	0.083	\$1,380.00
COS7203B	Costume Professional Practice B	15	0.125	\$2,070.00
COS7205B	Costume Cutting and Construction B	15	0.125	\$2,070.00
COS7206B	Clothing Cultures and Histories B	5	0.042	\$690.00
COM7204B	Contexts of Performance B	10	0.083	\$1,380.00
COM7203B	Student-Led Project B	5	0.042	\$690.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 2<sup>nd</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>
3 <sup>rd</sup> Year, 2024				
<b>Semester 1 2024</b>				
COS7302A	Costume Interdisciplinary Collaboration A	30	0.25	\$4,140.00
COS7303A	Costume Professional Practice A	10	0.083	\$1,380.00
COS7306A	Clothing Cultures and Histories A	5	0.042	\$690.00
COS7308A	Costume Independent Research Project A	15	0.125	\$2,070.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2 2024</b>				
COS7302B	Costume Interdisciplinary Collaboration B	30	0.25	\$4,140.00

COS7303B	Costume Professional Practice B	15	0.125	\$2,070.00
COS7308B	Costume Independent Research Project B	15	0.125	\$2,070.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 3<sup>rd</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>

**\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

## Bachelor of Fine Arts (Costume)

### Additional Costs

#### Equipment List

All these items are to be purchased and labelled with your name prior to arrival at NIDA, however, if required, an engraving tool is available at NIDA.

This equipment will be checked by your Head of Department by 6 February 2024. You should consider your purchases as life-long investments. All tools on this list will be discussed in the first week of study. Consequently, any queries can be addressed at that time.

#### Required Tools

- 1 pair of dressmaking shears (good quality 'Mundial' or equivalent). Engrave your name on these.
- 1 pair of pinking shears
- 1 pair of craft scissors (for cutting paper, cardboard and other non-fabric materials)
- 2 pairs rubber gloves (one domestic pair and one industrial, heavy-duty pair for dyeing)
- 1 respirator with solvent filters
- 1 pair of long nose pliers (combination insulated, that can also cut wire)
- 1 unpicker
- 1 pack of tailors' wax (beeswax)
- 1 lint brush
- 1 tape measure (inches and centimetres)
- 1 plastic pattern-making ruler (centimetre square rule)
- 1 grading ruler (inches and centimetres). Can be obtained from quilters' stores.
- 1 pattern-making French curve
- 1 thimble
- 2 tracing wheels (sharp and blunt)
- 1 packet carbon tracing paper (*Burda* assorted colours)
- 1 packet tailors' chalk in various colours
- 1 large box of pearl-headed pins
- 1 stiletto (for making holes)
- 1 packet hand-sewing needles
- 1 thread snips

- 1 industrial machine repair toolkit (which includes overlocker tweezers, a lint brush, short screwdrivers).
- 3 fine permanent markers (red, black, blue) – ‘Sharpies’ are good
- Airbrush (*Delta 81010* or similar)

*Most of these items can be bought from Greenfields (02 9212 1944, 30-36 Ann Street, Surry Hills).*

## Optional Tools

- 1 camera or camera phone for taking photographs of classes, fittings and to start recording work for your portfolio
- 1 pattern notcher (can be bought from ‘*Henmark*’ in Alexandria)
- 1 metre ruler (centimetres)
- 1 plastic sewing or fishing tackle box
- Laptop

## Stationery Requirements

- 1 address book with refill options or a digital version
- 1 A4 lined spiral notebook
- A supply of HB, B and 2B pencils, a pencil sharpener and a soft eraser
- Writing pens
- 1 strong stapler
- 1 paper hole-punch
- Invisible or ‘magic’ sticky tape and office style tape dispenser
- 1 A3 ring folder
- 3-4 A4 ring folders
- 1 box (100) A4 and A3 plastic sleeves

*During the term, additional stationery may be required at your expense. NIDA only supplies stationery for productions.*

## Clothing Requirements

Shortly after arriving at NIDA, you will be required to have a set of black clothes for production work (a long-sleeved black top and long black trousers). You should also have protective footwear to be worn in the workrooms and theatre spaces. For Costume students this means enclosed, comfortable shoes.

Safe work clothing is **COMPULSORY** when in the workshop area.

**Closed shoes must be worn at all times in the workshops, studios and theatres.**

## Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

## Bachelor of Fine Arts (Design for Performance)

### Tuition Fees

Year 1, 2024				
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*
<b>Semester 1 2024</b>				
DES7101A	Design Studio A	10	0.083	\$1,380.00
DES7102A	Representation A	15	0.125	\$2,070.00
DES7104A	Dramaturgy & Analysis A	5	0.042	\$690.00
DES7105A	Production Techniques A	15	0.125	\$2,070.00
COM7101A	Performance and Ideas A	10	0.083	\$1,380.00
COM7103A	Performance Makers A	5	0.042	\$690.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2 2024</b>				
DES7101B	Design Studio B	10	0.083	\$1,380.00
DES7102B	Representation B	15	0.125	\$2,070.00
DES7104B	Dramaturgy & Analysis B	5	0.042	\$690.00
DES7105B	Production Techniques B	10	0.083	\$1,380.00
DES7106B	Story and Place B	5	0.042	\$690.00
COM7101B	Performance and Ideas B	10	0.083	\$1,380.00
COM7103B	Performance Makers B	5	0.042	\$690.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 1<sup>st</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>
<b>2<sup>nd</sup> Year, 2024</b>				
<b>Semester 1 2024</b>				
DES7201A	Design Studio A	20	0.167	\$2,760.00
DES7204A	Dramaturgy & Analysis A	5	0.042	\$690.00
DES7205A	Production Techniques A	10	0.083	\$1,380.00
DES7206A	Story and Place A	5	0.042	\$690.00
DES7207A	Film Studio A	10	0.083	\$1,380.00
COM7204A	Contexts of Performance A	10	0.083	\$1,380.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2 2024</b>				
DES7201B	Design Studio B	20	0.167	\$2,760.00
DES7204B	Dramaturgy & Analysis B	5	0.042	\$690.00
DES7205B	Production Techniques B	10	0.083	\$1,380.00
DES7207B	Film Studio B	10	0.083	\$1,380.00
COM7204B	Contexts of Performance B	10	0.083	\$1,380.00
COM7203B	Student-Led Project B	5	0.042	\$690.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 2<sup>nd</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>
<b>3<sup>rd</sup> Year, 2024</b>				
<b>Semester 1 2024</b>				
DES7308A	Design Practice A	30	0.25	\$4,140.00

DES7307A	Film Practice A	20	0.167	\$2,760.00
DES7303A	Design Professional Practice A	10	0.083	\$1,380.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2 2024</b>				
DES7308B	Design Practice B	30	0.25	\$4,140.00
DES7307B	Film Practice B	10	0.083	\$1,380.00
DES7303B	Design Professional Practice B	20	0.167	\$2,760.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 3<sup>rd</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>

**\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

## Bachelor of Fine Arts (Design for Performance)

### Additional Costs

**YOUR EQUIPMENT**– Please label all equipment with your full name. You may use NIDA’s engraving tool for difficult to label items. This can be found in props department, but you need to be certified to use it. This can be done during Workshop Orientation.

### Stationery

- Retractable pencil – HB
- 2B Pencils
- Pens
- Eraser
- Good quality pencil sharpener
- Notebook
- Glue stick
- Paper scissors, with good points
- Masking tape
- Magic Tape

### Model Making Equipment

- Scale ruler that includes 1:25, 1:50 and 1:100 scale. Only to be used for measuring - not cutting.
- Steel ruler/s, 30cm and 60cm, tape a line of masking tape on the back to give it more traction and to stop it slipping when you cut. (With some models, you may need a longer

ruler the recommended, two is a good start).

- Large see-thru plastic set squares - 45 degrees and 30/60 degree
- A protractor
- Plastic safety goggles
- A number 3 scalpel handle and a stock of size 11 blades, when using this tool, you should protect your eyes by wearing clear plastic goggles. A scalpel is most useful for fine model-making work and essential when making furniture and small delicate objects. Always wrap the used blade back in the original foil pack before disposing.
- A small size retractable knife with snap off blades (snap into bin and wear protective goggles) Much better for fine cards than a Stanley Knife.
- Stanley Knife, most useful on heavier cards, but must have a sharp blade.
- Cutting matt – at least A2 in size.
- PVA glue and sauce bottle. It may be better value to purchase a larger bottle of PVA Glue. However, it is much easier to control and not waste glue by decanting into a sauce bottle type dispenser.
- A Kitchen Sponge cut up into disposable parts and small dish with a little water, for wiping away excess glue when gluing
- Zap a Gap

## Additional Equipment:

**The following items do not need to be purchased prior to starting at NIDA.**

Please discuss what equipment you already own with your tutors and determine what additional items you may need to purchase. Please note that you will also receive a materials allowance of \$200 per semester for project materials (please retain all original receipts for reimbursement).

- Paints, watercolours, markers, coloured pencils
- Cheap and good paintbrushes of various styles and thicknesses
- Different weights of white and black cardboard from heavy papers through to ivory card and then pasteboards.
- White and Black Foam-core board
- Tracing Paper
- Sandpaper - fine to medium and wet and dry
- Fishing line
- Different weights of string
- Pins, bulldog clips varying sizes
- Acetates, various thicknesses

## Information Technology Recommendations:

- It is recommended that all students have a laptop with a 13-inch screen, or larger.
- You will be supplied with a WACOM drawing tablet in Semester 2 of first year.
- For data backup and file transfers, a min 500GB hard drive and min 32GB USB Stick are also recommended.



- NIDA provides remote desktop servers in order to access licensed software as well as allowing access to on-site resources while working remotely.
- During the course of your first year you will use the following software, all of which can be accessed through NIDA's remote desktop server. You do not need to purchase these software licences.
  - Adobe Creative Suite: (Photoshop, Illustrator, Premier Pro, After effects): Subscription License available to students at a 50% discount for first year and then full price.
  - AutoCAD: This is available free to all students for the duration of their studies.
  - Rhino: Students have access to a free version for 3 months but then must buy a full commercial version available to students.
  - Microsoft Office: Students have access to Office 365 for the duration of their studies (inc Outlook, OneDrive, Word, Excel, PowerPoint)

## Required Clothing

Safe working clothing is **COMPULSORY** when in the workshop area. Closed shoes must be worn at **ALL** times in the workshop studios and theatres. Protective footwear such as rubber soled Blundstones are compulsory for use in all workshop areas and theatre spaces so you must have these at the beginning of your course

Shortly after arriving at NIDA, you will be required to have a set of black clothes (i.e. long sleeved black top and long black trousers) for production work.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

## Bachelor of Fine Arts (Props and Effects)

### Tuition Fees

1 <sup>st</sup> Year, 2024				
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*
<b>Semester 1 2024</b>				
PFX7101A	Artefacts and Narratives A	20	0.167	\$2,760.00
PFX7102A	PFX Interdisciplinary Collaboration A	15	0.125	\$2,070.00
PFX7104A	Graphics and Textures A	10	0.083	\$1,380.00
COM7101A	Performance and Ideas A	10	0.083	\$1,380.00
COM7103A	Performance Makers A	5	0.042	\$690.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2 2024</b>				
PFX7102B	PFX Interdisciplinary Collaboration B	15	0.125	\$2,070.00
PFX7105B	Postdigital Design and Fabrication B	30	0.25	\$4,140.00
COM7101B	Performance and Ideas B	10	0.083	\$1,380.00
COM7103B	Performance Makers B	5	0.042	\$690.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 1<sup>st</sup>Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>
2 <sup>nd</sup> Year, 2024				
<b>Semester 1 2024</b>				
PFX7206A	Applied Environmental Storytelling A	25	0.208	\$3,450.00
PFX7207A	Characters, Costumes and Narratives A	25	0.208	\$3,450.00
COM7204A	Contexts of Performance A	10	0.083	\$1,380.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2 2024</b>				
PFX7208B	Practical Effects for Performance B	15	0.125	\$2,070.00
PFX7209B	Effects and Screen Workflows B	20	0.167	\$2,760.00
PFX7203B	PFX Professional Practice B	10	0.083	\$1,380.00
COM7204B	Contexts of Performance B	10	0.083	\$1,380.00
COM7203B	Student-Led Project B	5	0.042	\$690.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 2<sup>nd</sup>Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>
3 <sup>rd</sup> Year, 2024				
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*
<b>Semester 1 2024</b>				
PFX7302A	PFX Interdisciplinary Collaboration A	25	0.208	\$3,450.00
PFX7303A	PFX Professional Practice A	5	0.042	\$690.00
PFX7310A	PFX Independent Research Project A	30	0.25	\$4,140.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2 2024</b>				
PFX7302B	PFX Interdisciplinary Collaboration B	25	0.208	\$3,450.00

PFX7303B	PFX Professional Practice B	5	0.042	\$690.00
PFX7310B	PFX Independent Research Project B	30	0.25	\$4,140.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 3<sup>rd</sup>Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>

**\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

## Bachelor of Fine Arts (Props and Effects)

### Additional Costs

#### Equipment List

All items are to be labelled with your name prior to their arrival at NIDA.

This equipment will be checked by your Head of Department by 8 February 2024. You should consider your purchases as life-long investments. Please do not purchase these tools if you have any doubts about which items to select, all tools on this list will be discussed in the first weeks of study, such that any queries can be addressed at that time.

#### Required WH&S Equipment

- Respirator mask + filter (e.g., 3M Tekk half face respirator from Bunnings, or similar)
- 1 pair general purpose leather work gloves
- 1 pair of earmuffs or a supply of ear plugs
- 1 pair of safety spectacles
- 1 pair leather welding gloves

#### Tools

- Cordless drill and/or impact driver + Phillips head No. 2 screwdriver bits
- Set of H.S.S. drill bits 1.5mm – 6mm
- 8 metre metric tape measure
- Scissors – general purpose
- 1 stanley knife + spare 18mm blades
- USB flash drive / hard drive, to back up your personal files
- 300mm double edged metric steel rule

**It is not compulsory to have all the equipment immediately. It is possible to buy on an as needs basis.**

## Recommended Tools

- Clay modelling tools
- Pencils (HB, 2B and 4B)
- Hot glue gun
- Heat gun
- Callipers

## Required Clothing

Safe working clothing is **COMPULSORY** when in the workshop area. Closed shoes must be worn at **ALL** times in the workshops, studios and theatres. Protective footwear such as rubber soled Blundstones are compulsory for use in all workshop areas and theatre spaces so you must have these at the beginning of your course

Shortly after arriving at NIDA, you will be required to have a set of black clothes (i.e., long sleeved black top and long black trousers) for production work.

## Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

## Bachelor of Fine Arts (Set Construction Technologies)

### Tuition Fees

Year 1, 2024				
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*
<b>Semester 1 2024</b>				
SET102A	SET Interdisciplinary Collaboration A	20	0.167	\$2,760.00
SET103A	SET Professional Practice A	5	0.042	\$690.00
SET104A	Scenic Construction & Stage Machinery A	15	0.125	\$2,070.00
SET105A	Rigging in Live Performance A	5	0.042	\$690.00
COM7101A	Performance and Ideas A	10	0.083	\$1,380.00
COM7103A	Performance Makers A	5	0.042	\$690.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2 2024</b>				
SET102B	SET Interdisciplinary Collaboration B	20	0.167	\$2,760.00
SET103B	SET Professional Practice B	5	0.042	\$690.00
SET104B	Scenic Construction & Stage Machinery B	15	0.125	\$2,070.00
SET105B	Rigging in Live Performance B	5	0.042	\$690.00
COM7101B	Performance and Ideas B	10	0.083	\$1,380.00
COM7103B	Performance Makers B	5	0.042	\$690.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 1<sup>st</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>
2 <sup>nd</sup> Year, 2024				
<b>Semester 1 2024</b>				
SET202A	SET Interdisciplinary Collaboration A	10	0.083	\$1,380.00
SET203A	SET Professional Practice A	5	0.042	\$690.00
SET204A	Scenic Construction & Stage Machinery A	10	0.083	\$1,380.00
SET205A	Rigging in Live Performance A	5	0.042	\$690.00
SET206A	Expanded Staging Practices A	10	0.083	\$1,380.00
SET207A	Mechanical and Digital Automation A	10	0.083	\$1,380.00
COM7204A	Contexts of Performance A	10	0.083	\$1,380.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2, 2024</b>				
SET202B	SET Interdisciplinary Collaboration B	10	0.083	\$1,380.00
SET203B	SET Professional Practice B	5	0.042	\$690.00
SET205B	Rigging in Live Performance B	5	0.042	\$690.00
SET206B	Expanded Staging Practices B	15	0.125	\$2,070.00
SET207B	Mechanical and Digital Automation B	10	0.083	\$1,380.00
COM7204B	Contexts of Performance B	10	0.083	\$1,380.00
COM7203B	Student-Led Project B	5	0.042	\$690.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 2<sup>nd</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>
3 <sup>rd</sup> Year, 2024				
<b>Semester 1 2024</b>				

SET302A	SET Interdisciplinary Collaboration A	20	0.167	\$2,760.00
SET303A	SET Professional Practice A	15	0.125	\$2,070.00
SET308A	SET Independent Research Project A	25	0.208	\$3,450.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2 2024</b>				
SET302B	SET Interdisciplinary Collaboration B	20	0.167	\$2,760.00
SET303B	SET Professional Practice B	15	0.125	\$2,070.00
SET308B	SET Independent Research Project B	25	0.208	\$3,450.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 3<sup>rd</sup>Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>

**\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

## Bachelor of Fine Arts (Set Construction Technologies)

### Additional Costs

#### Equipment List

While NIDA supplies access to power tools we recommend that you come with a basic tool kit including:

#### Required WH&S Equipment and tools

- Respirator mask A1 & P2, (for use with spray paints etc.)
- 8M metric tape measure
- Claw hammer
- Combination square
- Pincers
- Pair of combination pliers
- Stanley knife or similar
- Tool belt
- General purpose leather work gloves
- Pair of safety glasses
- Calculator (preferably scientific)
- Earmuffs or plugs

## Drawing Equipment

- Scale ruler (must have 1:25, 1:50, 1:10)
- Adjustable set square
- Protractor
- Drawing pencils (B, 2B, HB, H, 1H, 2H)
- Rubber and sharpener
- Compass

## Other

- A4 pad or ring binder (plain and lined) for your journal entries
- USB flash drive for backing up personal files
- Padlock (for the tool storage space provided)
- Personal camera/phone camera to document your work in progress (NIDA does have professional DSLRs for documenting completed projects)

## Required Clothing

Suitable clothing is required which includes sturdy closed toe shoes, we recommend steel caps boots or trainers.

Shortly after arriving at NIDA you will be required to have a set of black clothes (i.e. long sleeved black top, long black trousers and black shoes) for production work.

## Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other reference books to support their studies.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

## Bachelor of Fine Arts (Technical Theatre and Stage Management)

### Tuition Fees

1 <sup>st</sup> Year, 2024				
Subject Code	Subject	Credit Points	EFTSL**	Tuition Fee*
<b>Semester 1 2024</b>				
TSM7102A	TTSM Interdisciplinary Collaboration A	15	0.125	\$2,070.00
TSM7104A	Technical Theatre A	10	0.083	\$1,380.00
TSM7105A	Stage Management A	10	0.083	\$1,380.00
TSM7106A	Personal and Industry Contexts A	5	0.042	\$690.00
TSM7107A	Dramaturgy and Performance Analysis A	5	0.042	\$690.00
COM7101A	Performance and Ideas A	10	0.083	\$1,380.00
COM7103A	Performance Makers A	5	0.042	\$690.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2 2024</b>				
TSM7102B	TTSM Interdisciplinary Collaboration B	15	0.125	\$2,070.00
TSM7106B	Personal and Industry Contexts B	5	0.042	\$690.00
TSM7107B	Dramaturgy and Performance Analysis B	5	0.042	\$690.00
TSM7108B	Production Processes B	20	0.167	\$2,760.00
COM7101B	Performance and Ideas B	10	0.083	\$1,380.00
COM7103B	Performance Makers B	5	0.042	\$690.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 1<sup>st</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>
<b>2<sup>nd</sup> Year, 2024</b>				
<b>Semester 1 2024</b>				
TSM7202A	TTSM Interdisciplinary Collaboration A	15	0.125	\$2,070.00
TSM7204A	Technical Theatre A	15	0.125	\$2,070.00
TSM7205A	Stage Management A	10	0.083	\$1,380.00
TSM7207A	Dramaturgy and Performance Analysis A	5	0.042	\$690.00
TSM7209A	Cultural and Professional Contexts A	5	0.042	\$690.00
COM7204A	Contexts of Performance A	10	0.083	\$1,380.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2, 2024</b>				
TSM7202B	TTSM Interdisciplinary Collaboration B	15	0.125	\$2,070.00
TSM7207B	Dramaturgy and Performance Analysis B	5	0.042	\$690.00
TSM7208B	Production Processes B	20	0.167	\$2,760.00
TSM7209B	Cultural and Professional Contexts B	5	0.042	\$690.00
COM7204B	Contexts of Performance B	10	0.083	\$1,380.00
COM7203B	Student-Led Project B	5	0.042	\$690.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 2<sup>nd</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>
<b>3<sup>rd</sup> Year, 2024</b>				



<b>Semester 1 2024</b>				
TSM7302A	TTSM Interdisciplinary Collaboration A	30	0.25	\$4,140.00
TSM7310A	TTSM Professional Pathways A	30	0.25	\$4,140.00
<b>Total for Semester 1</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Semester 2 2024</b>				
TSM7302B	TTSM Interdisciplinary Collaboration B	30	0.25	\$4,140.00
TSM7310B	TTSM Professional Pathways B	30	0.25	\$4,140.00
<b>Total for Semester 2</b>		<b>60</b>	<b>0.5</b>	<b>\$8,280.00</b>
<b>Total 3<sup>rd</sup> Year</b>		<b>120</b>	<b>1.0</b>	<b>\$16,560.00</b>

**\*The tuition fees are reviewed each year and you will be liable for the additional tuition costs if the tuition fees rise during the course of your enrolment.**

\*\* EFTSL – Effective Full-Time Study Load: indicates the relative study load of a subject against a full-time study load of 1.0 for an academic year. For consistency the EFTSL\*\* have been rounded to 3 decimal places. This is not indicative of the full value of the EFTSL but represents an accurate load for fee calculations.

## Bachelor of Fine Arts (Technical Theatre and Stage Management)

### Additional Costs

#### Equipment List

You will not need to purchase all the equipment prior to commencing the course. However, you should be prepared to buy the equipment as you need it through the year. Some of the equipment is expensive and fragile, take care of it and it will last many years.

The brand names of tools are recommendations only: *Stanley*, *Sidchrome*, and *Staedtler* are considered reliable brands.

#### Required WH&S Equipment and tools

- Insulated blade 150mm screwdriver (usually red) (*Stanley*)
- 1 x No. 2 Phillips head screwdriver - 100mm (*Stanley*)
- 2 x 200mm adjustable wrench (*Sidchrome*)
- 8 metre metric steel tape (*Stanley*)
- All-purposescissors
- 1 x pair insulated combination pliers (*Sidchrome*)
- 1 x pair insulated side cutters (*Sidchrome*)
- 1 x pair riggers or yachting gloves for focusing/rigging
- Cordless Drill (recommended but not essential), with No. 2 Philips Head screwdriver bit and 5/16" Hex Head bit

## General Equipment

- Notepaper/notebooks for class notes
- Plastic pencil eraser: Staedtler Mars Plastic 526 50 (for pencil) or similar
- 2B pencils, 2-hole punch, highlighters, and a ruler
- Pocket size torch e.g., AA Maglite, LED Lenser with pouch for belt attachment
- White chinagraph pencil
- A high-speed USB thumb drive (minimum 8G)
- A personal SD card (minimum 16GB) for use in NIDA equipment such as camera and field recorders
- Scale rule: 300mm scale rule with 1:25 scale (this is not a common scale), e.g., Kent 63M scale rule, Staedtler Mars 561 70-3 AU, AS 1212-3/300 metric, or similar

## Headphones for Sound course work

- A pair of good quality headphones is required - but do not need to be purchased immediately. Your Sound Tutor will be able to recommend options to suit your budget.

## Required Clothing

Shortly after arriving at NIDA you will be required to have a few sets of black clothes (i.e. long sleeved black top, with no visible logos/designs and long black trousers) and black shoes for production work and industry observations. All black clothes should be neat and presentable.

You should also have sturdy, protective footwear for working in workshops and theatres; rubber-soled work boots (*Blundstones*, *Redbacks* or similar), hiking boots with leather uppers, or something similar (steel caps recommended but not compulsory). Steel toed *Dunlop Volleys* are NOT recommended. Your boots should have good ankle support, and you may wish to consider investing in a pair of cushioned inner soles. Canvas slippers, open toed shoes and sandals are not suitable footwear for workshops or the theatres.

SAFE WORKING FOOTWEAR and CLOTHING IS COMPULSORY WHEN IN THE WORKSHOP AREA.

## Recommended Reading

While students are provided with the script of any plays they are involved in as part of the NIDA production program, students are encouraged to purchase other scripts and textbooks for subjects such as Performance and Ideas.

## Information Technology Recommendations

Students are required to have access to a Laptop (Windows 10 and later), MacBook (Mac OS 10.15 Catalina or later). All the devices should comply with 5ghz (dual band). All notebooks should be secured with a Kensington lock to help prevent theft.

For file transfers and data backup, it is advised to use the Microsoft OneDrive storage provided by your NIDA Account, for optimum video processing (if required by your subject) on your computer (Laptop/MacBook/Desktop etc.) a 1GB dedicated graphics card is recommended but not compulsory.

## Financial assistance

Eligible students, who are Australian residents, can apply to Centrelink for financial assistance through Youth Allowance, Austudy or ABSTUDY. Visit [Centrelink](#) or call 132 490 for more information.

## Scholarships

NIDA scholarships are aimed at encouraging and enabling students to devote themselves full-time to their NIDA studies. Scholarship funds are limited and vary from year to year.

Scholarships will only supplement the cost of living and do not cover full living costs while studying.

Through the generosity of donors and bequests each year NIDA is able to offer a number of scholarships to students to assist with living costs. These are allocated to students using a range of criteria, including financial need.

## Who is eligible?

Full-time Degree and Post Graduate Degree students are eligible to apply, as long as they are domestic applicants (those who are a citizen or permanent resident of Australia, a citizen of New Zealand or the holder of an Australian humanitarian visa). Details and the application form can be found on the NIDA Website - [nida.edu.au/scholarships](http://nida.edu.au/scholarships).

## How are they allocated?

Scholarships are means tested. Once a student completes their application and the scholarship application period closes, the scholarship committee meets to assess the applications and allocate funds against a range of criteria including financial need.

Scholarships are paid fortnightly over the course of the academic year. Not all students receive the same amount of money. Scholarships vary in amount and may be assessed annually according to the type of scholarships, the amount of available funding and the number of applications received.

## Travel Concessions

Australian students are eligible to apply for a NSW Tertiary Student Concession Card and/or concession Opal card.

You are eligible for a NSW Tertiary Student Concession Card if you:

- Are an Australian citizen or permanent resident of Australia;
- Reside in New South Wales;
- Are enrolled in an Australian Qualifications Framework, accredited higher education or vocational education and training course, at a tertiary institution authorised by Transport for NSW to issue tertiary student concession cards;
- Are a **full-time student enrolled** on an internal basis (except where a person, by reason of disability, is enrolled on a part-time basis and/or on an external basis).

All students being issued with a travel concession must fill in an application form which will be provided at enrolment.

FAQs for concession Opal cards:

[https://www.opal.com.au/en/about-opal/opal\\_for\\_concessions/faqs\\_concession\\_tertiary](https://www.opal.com.au/en/about-opal/opal_for_concessions/faqs_concession_tertiary)

## Tuition Fee Refund Policy

A domestic student, who lodges a written request for withdrawal from a Unit of Study on or before the census date, will be withdrawn without penalty from the Unit of Study in which they are enrolled. The student will be refunded any tuition fees paid up front for the Unit of Study and/or will not incur a FEE-HELP and VET FEE-HELP debt for the Unit. The student is not required to apply for a refund; rather the action of withdrawing from a Unit of Study is sufficient action.

A student who lodges a written request for withdrawal from a Unit of Study after the census date will not receive a refund of any tuition fees paid upfront and/or will incur a FEE-HELP debt for the Unit of Study.

A student may apply to have any tuition fees they have paid up front or their FEE-HELP balance re-credited, if the student withdraws from a Unit of Study after the census date, due to special circumstances, or if the student has been prevented from completing the requirements of a Unit of Study after the census date, due to special circumstances. The student must provide independent supporting documentary evidence and demonstrate that there are special circumstances that meet the definition Students who have a FEE-HELP loan for tuition fees for the relevant period should refer to the NIDA Policy on Re-crediting FEE-HELP Balance and Removal of FEE-HELP Debt.

## Re-Crediting FEE-HELP Balance and Removal of FEE- HELP

A student can apply to have their FEE-HELP balance re-credited if the student withdraws from their studies after the census date and/or the student has not completed the requirements of the unit.

The application must be made in writing within 12 months of the withdrawal date, or if the student has not withdrawn, within 12 months of the end of the period of study in which the unit was, or was to be, undertaken. NIDA may waive the requirement for an application to be made before the end of the application period, on the ground that it would not be, or was not possible for the application to be made before the end of that period.

The Application Form and all supporting material is lodged with The Director of Learning & Innovations or The Deputy Director of Learning and Innovations (VET). A student must provide independent supporting documentary evidence and demonstrate that there are special circumstances, which support the requests that are:

- Beyond the student's control
- Do not make their full impact on the student until on, or after, the census date; and
- Make it impracticable for the student to complete the requirements for the unit during the period in which the student undertook or was to undertake the unit.

The Director of Learning & Innovations or The Deputy Director of Learning and Innovations (VET) will be responsible for making initial decisions about the re-crediting of a student's contribution amount and the re-crediting of their FEE-HELP balance and removal of FEEHELP or VET FEE-HELP debt. The Director of Learning & Innovations or The Deputy Director of Learning and Innovations (VET) will report their determination in writing to the Director/CEO.

The Director of Learning & Innovations or The Deputy Director of Learning and Innovations (VET) will notify the student, within two weeks of the decision, the reasons for making the decision and advise the student of their rights for a review of the decision if the student is unsatisfied with the outcome. If the decision is made to re-credit the FEE-HELP balance, NIDA will notify the Department of Education through the HELP Variations File.

NIDA will repay to the Commonwealth any FEE- HELP or VET FEE-HELP assistance NIDA received from it on the student's behalf. The Department of Education will inform the Australian Taxation Office, who administers FEE-HELP, that the debt has been removed.

### Review of a decision

A student has the right to apply to the Director/CEO for a review of a decision not to re-credit the student's FEE-HELP balance. The Director/CEO will not have been involved in making the original decision and the Director/CEO is senior to the original decision makers. The time limit for applying for a review of a decision is 28 days from the student receiving notice of the decision. The student must state the reasons why they are applying for a review. Upon receipt of the Application for Review the Director/CEO will review any decisions regarding re-crediting of the student contribution amount or the re-crediting of their FEE-HELP balance and removal of FEE-HELP or VET FEE-HELP debts

## The Administrative Appeals Tribunal (AAT)

A student may make an application to the AAT for a reconsideration of NIDA's decision to refuse to re-credit a person's FEE-HELP balance and may supply additional information to the AAT, which they did not previously supply to NIDA. Upon written notification from the Department of Education that an appeal has been lodged, NIDA will provide the Department of Education within a further 5 business days all original documentation relevant to the appeal. The Secretary of the Department of Education or the Commonwealth Government department which has the responsibility for administering the Higher Education Support Act 2003, (the Department) or the Secretary's delegate will be the respondent for cases that are brought before the AAT.

## Withdrawing from NIDA

A student may withdraw from a course at any time by completing NIDA's official withdrawal form. All fees, loans and fines need to be paid, all borrowed books and journals returned to the NIDA Library and the University of New South Wales Library, and all equipment returned.

The relevant course census date is the last date for students to withdraw from NIDA and receive a refund of tuition fees or without incurring a tuition fee liability for a FEE-HELP loan for the period.

If a student withdraws after the census date, there will be no refund of fees, and/or a FEE-HELP debt will be incurred.

An undergraduate student will have 'Withdrawn' registered on their academic transcript providing the withdrawal takes place no later than one calendar month after the census date in the relevant semester. If a student withdraws after that date, a result of 'Fail' will be recorded on the transcript for the relevant subject/s.

## Indebtedness to NIDA or UNSW

The Director of Learning & Innovations after proper notice, may withhold assessment results, prohibit re-enrolment, or refuse graduation to any student who is in debt to NIDA and/or UNSW. Indebtedness includes failure to pay any fee, fine, loan or other charge and failure to return all library books and other equipment. Under special circumstances, the CEO may waive or defer these matters.